

Ken Spelman Books Ltd

Country Houses & Cottages

guide books and views

Catalogue 139

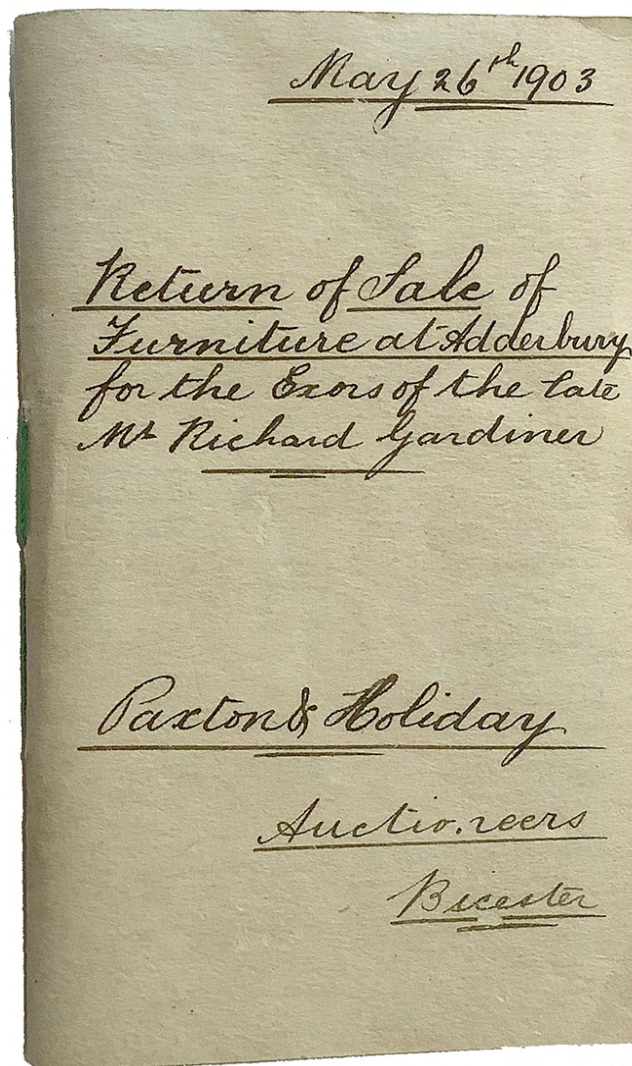
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Member of the ABA, PBFA, ILAB

York, UK. August 2026





1. ADDERBURY. Return of Sale of Furniture at Adderbury, for the Exors of the late Mr Richard Gardiner. Paxton & Holiday, Auctioneers, Bicester. May 26th, 1903. 64 pages, the final 3 pages un-used. There were 414 lots, with the printed catalogue entries pasted onto the left hand pages, a handwritten record of the prices achieved facing them, and a summary at the end. In very good clean condition stitched in original card covers, hand lettered on the upper wrapper.

160mm x 100mm. 1903.

£85.00

~ There was a Richard Gardner, a 54 year old farmer, living in Adderbury East in 1881, whose address was The Green possibly what is now the listed building Green Farmhouse), with wife Elizabeth and several children.

The catalogue notes three attics, three large bedrooms, parlour, dining room, pantry, kitchen, dairy, brew-house, churn house and externally another brew-house, granary and saddle house.

Notable items include two grandfather clocks including one by a Holmes of London; an Arabian bedstead with damask furniture, another bedroom suite which sold for £17; mahogany swing glasses / mirrors; the parlour was well furnished with chairs, couch, Brussels carpet, Japanned trays and decanter stands, 18th century samplers, figurines and musical instruments; the dining room with a capital set of 10ft mahogany dining tables with eight chairs, bureau, 8ft bagatelle board with ivory balls, gun and case, games etc oriental porcelain and lots of silver; a well furnished kitchen with secretaire and five Windsor chairs, two leaf dining table and Pembroke table, two elbow chairs; the granary had an oak nest of 32 drawers amongst it's many items and the saddle house was filled with harnesses, tools, a spring market cart, and hen coops.



2. ALNE. A simple, but accomplished pencil sketch depicting the house framed by large trees. Held loosely in place on a backing sheet with corner threads, and titled at the lower edge Alne? Possibly Alne, near York.
210mm x 264mm. c1850.

£40.00 + vat



ALNWICK CASTLE, FROM THE N. W.

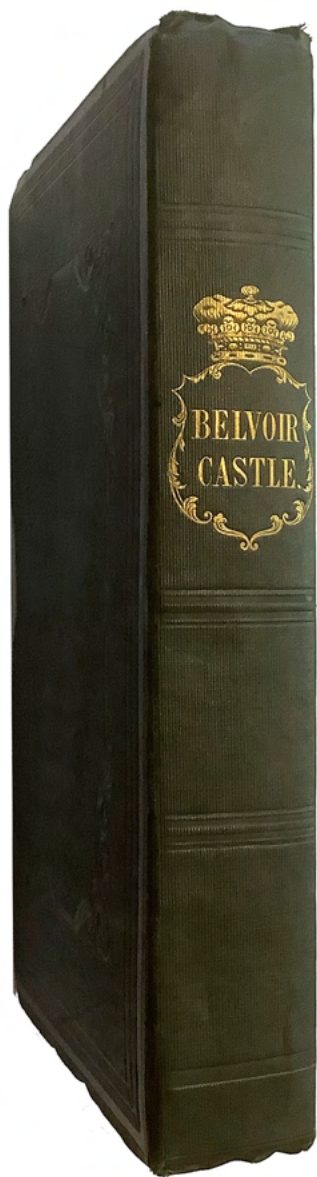
DESCRIPTION OF
ALNWICK CASTLE.

ALNWICK CASTLE is situated in the Parish of Alnwick, in the East Division of Coquetdale Ward, in the County of Northumberland. It is one of the principal seats of the great family of Percy, Dukes and Earls of Northumberland, and certainly one of the best specimens of a baronial residence in the kingdom. It stands on the south side of the river Aln, upon an elevation which presents its lofty towers and embattled fronts in all the dignity and grandeur

the author's copy with revisions

3. ALNWICK CASTLE. [Davison, William]. Description of Alnwick Castle. 16pp., *drop-head title with woodcut vignette*. A re-worded version from the 1822 'A Descriptive and Historical View of Alnwick', with author's contemporary ink corrections, presumably for a new edition. 8vo. c1825.

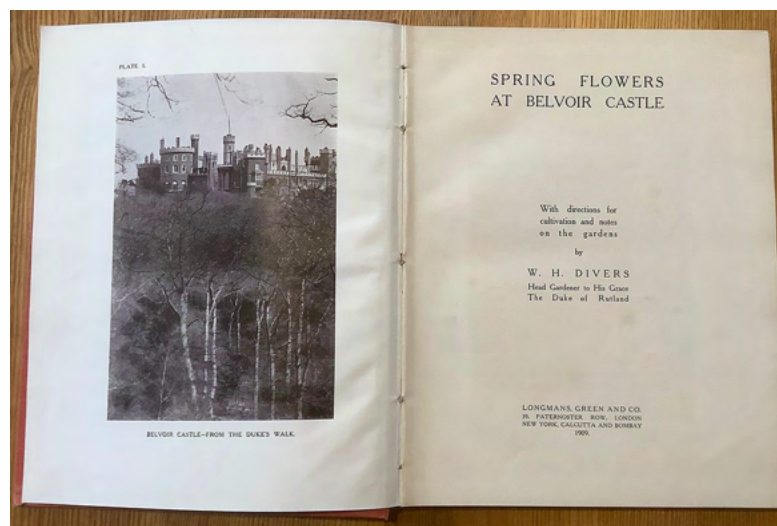
£65.00



5. BELVOIR CASTLE. Eller, Irvin. The History of Belvoir Castle... accompanied by a description of the present castle, and critical notices of the paintings, tapestry, statuary, &c, with which it is enriched. First edition. viii, 410pp., frontispiece, engraved title-page, 4 plates and a folding table. Minor foxing of the frontispiece and engraved title, otherwise a very good bright copy in original gilt cloth. Contemporary ownership name of W.Lockhart and later one of B.N. Peckitt on the end-paper.

8vo. R. Tyas. 1841.

£120.00



6. BELVOIR CASTLE. Divers, W.H. Spring Flowers at Belvoir Castle. 103, [9]pp., 32 plates from photographs by the author. Publisher's cloth, gilt title on cover & spine, some slight marking and a little bubbling to the cloth on the rear board.

large 8vo. Longmans, 1909.

£25.00

~ W.H. Divers (c.1854-1942) was gardener to the Duke of Rutland at Belvoir castle, renowned for remarkable carpet bedding displays. He was son in law to Richard Gilbert, head gardener at Burghley House.



7. BERRY HALL, Essex. Mrs Gregory Williams. A pencil sketch of the front elevation and foreground. Held loosely in place on a backing sheet with corner threads, and titled below.
166mm x 234mm. c1850.

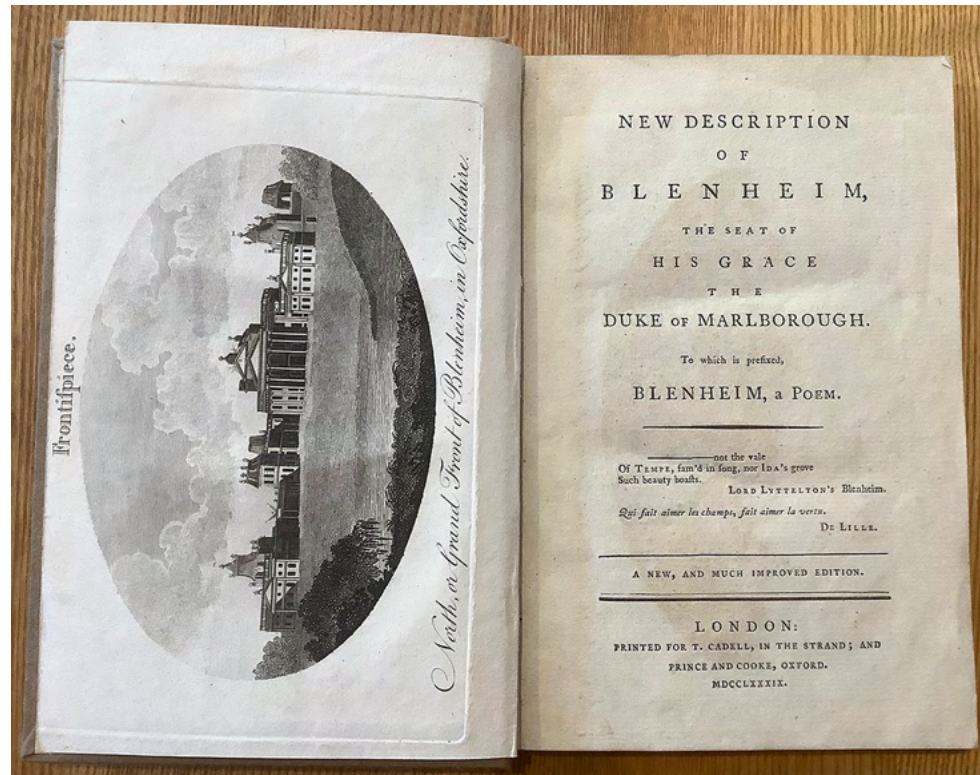
£45.00 + vat

~ Possibly Clay-Berry Hall Essex, the seat of James Hatch.



8. BLANDSFORT HOUSE, County Laois, Ireland. A scarce lithograph depicting the front of the house and garden. A carriage is outside the entrance, a lady and dogs play, and a gentleman is sketching under the shade of a parasol in the foreground. Evidence of a central split, probably from an early fold. Neatly mounted, and framed with ticket of Bertram Atkins, 8 Motcomb St, London on the reverse. A pencil note on the back states it to be the residence of Georgina [Georgina Elizabeth Bland, 1831-1895]. 130mm x 240mm. c1860. £95.00 + vat

~ Colonel John Bland, son of Thomas Bland, bought land at Rahanavannagh, Abbeyleix, County Laois, Ireland and built a mansion house 'Blandsfort' the 'Family Seat' which was finished in 1715 to which his brother Humphrey succeeded him. Blandsfort was a big square three storey, five bay house, built on the ruins of an O'Moore house. Blandsfort House is sixty miles southwest of Dublin. The house is now derelict.

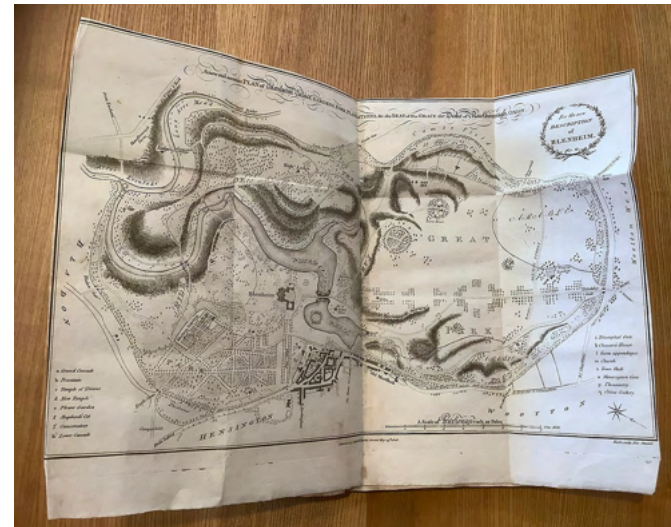
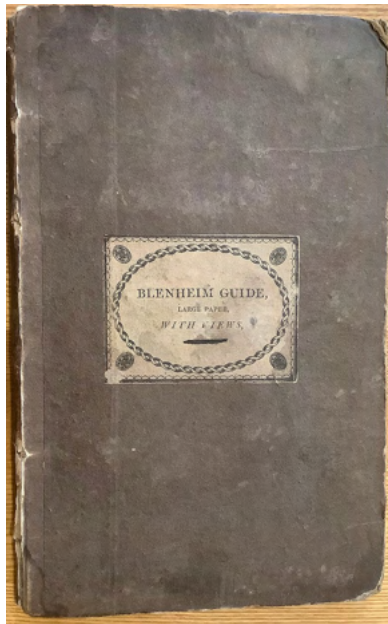


9. BLENHEIM. [Mavor, William Fordyce]. New Description of Blenheim, the Seat of His Grace the Duke of Marlborough. To which is prefixed, Blenheim, a Poem. A new, and much improved edition. [10], 172pp., half-title, engraved frontispiece. A very good clean copy bound in recent boards.

12mo. For T. Cadell. 1789.

£395.00

~ This is the second printing of the earliest guide to Blenheim, first published in 1787. To visitors familiar with the 200 acres of gardens at Stowe the scale of Blenheim Park must have been intimidating. It encompassed 2,700 acres, described as, "one continued galaxy of charming prospects, and agreeably diversified scenes". Most visitors would have taken the short three mile ride which "may be taken in a carriage or on horseback... is neither accompanied with fatigue or delay, [and] may be taken too in any weather".



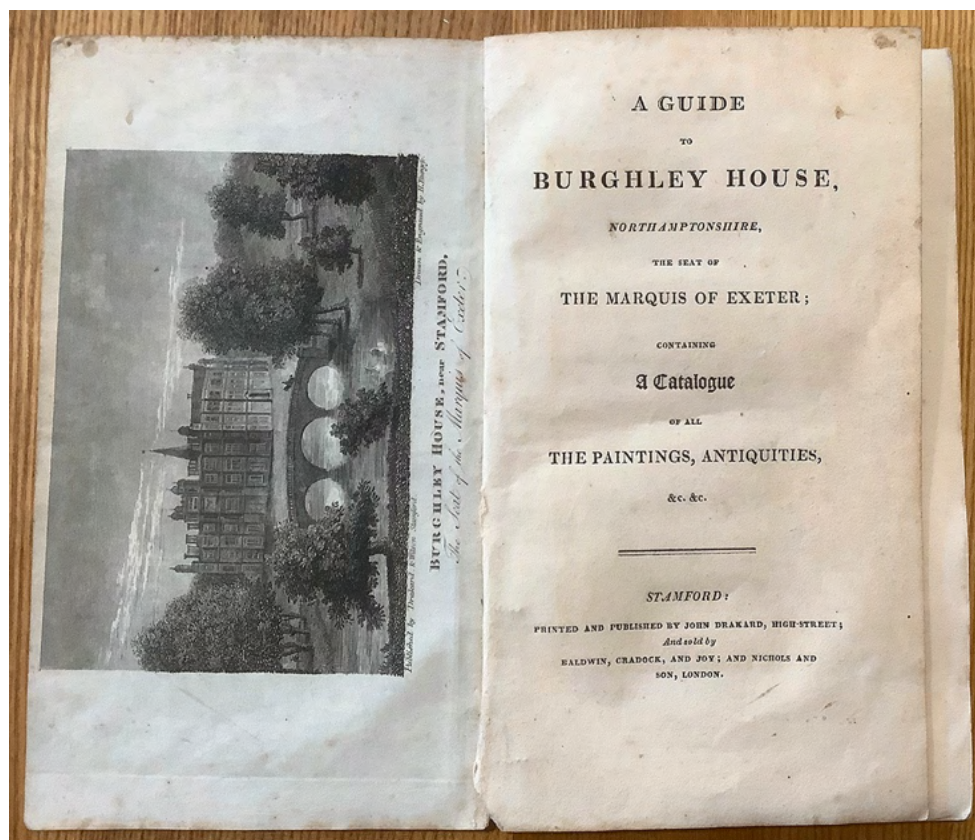
10. BLENHEIM. [Mavor, William Fordyce.] A New Description of Blenheim... containing a full and accurate account of the paintings, tapestry, and furniture; a picturesque tour of the gradens and park; and a general description of the china gallery, with a preliminary essay on landscape gardening. Eighth edition, improved and enlarged. Embellished with a new and elegant plan of the park. Large-paper copy. vi, [2], 150pp., half-title., engraved frontispiece, 3 engraved plates and a folding plan. A large uncut copy in original boards, with engraved paper label on the upper cover. Some old waterstaining to the upper edge of the first few leaves otherwise a clean copy. Joints cracked and wear to the spine and corners. Lacks the endpapers, and recent owner's name and pencil notes on the inner board 8vo. Oxford. J. Munday. 1811. £160.00

~ "The present work was originally intended as an attempt at more appropriate delineation; and the Author, animated by the liberal encouragement and approbation of the public, through seven large impressions, has now revised the whole with diligent attention; and made such additions and alterations, as existing circumstances and a long acquaintance with the subject, seemed to require. He has been the more anxious to do this, because it is possible the work may never receive any further improvement from his hands..."



11. BROCKLEY PARK, Queen's County, Ireland. A very accomplished pen and ink drawing, with sepia wash, set within ruled borders. Neatly laid down on early card, and titled in red at the foot of the drawing, and also in black on the backing card. In very good clean state. 144mm x 197mm (image size). c1840. £65.00 + vat

~ This drawing, slightly reduced in size, is taken from an engraving of 1785 by Thomas Milton after a drawing by William Parrs.



12. BURGHLEY HOUSE. A Guide to Burghley House, Northamptonshire: the seat of the Marquis of Exeter: containing a catalogue of all the paintings, antiquities, &c. &c. [3], 18-112, [16]pp *index.*, *engraved frontispiece*. Slightly later salmon pink card covers, gilt lettered on the upper cover, and ribbed linen cloth spine, again slightly later. Some dustiness to the covers, and occasional foxing..

8vo. Stamford: Printed and published by John Drakard, ..., and sold by Baldwin, Cradock, and Joy; and Nichols and Son, London [1815?].

£100.00

~ This copy is bound without pages 4-17, which in other editions contains the Biographical notices of the Artists. The BL notes an 1815 (?) 112pp copy, also without this section. The binding appears to be a publisher's remainder issue.



13. CARISBROOK CASTLE. Nixon, John. Carisbrook Castle from the Newport Road. Initialled J.N. 1788 lower left, and hand titled under the image. Very good condition.

123mm x 190mm. 1788.

£160.00 + vat

~ John Coley Nixon (d.1818) was a wealthy merchant and a topographical and satirical artist, heavily influenced by his friend Thomas Rowlandson. He lived for much of his life in London and later on the Isle of Wight. Carrisbrooke Castle Museum collections contain 66 original watercolours and sketches by him, as well as engravings after Nixon.



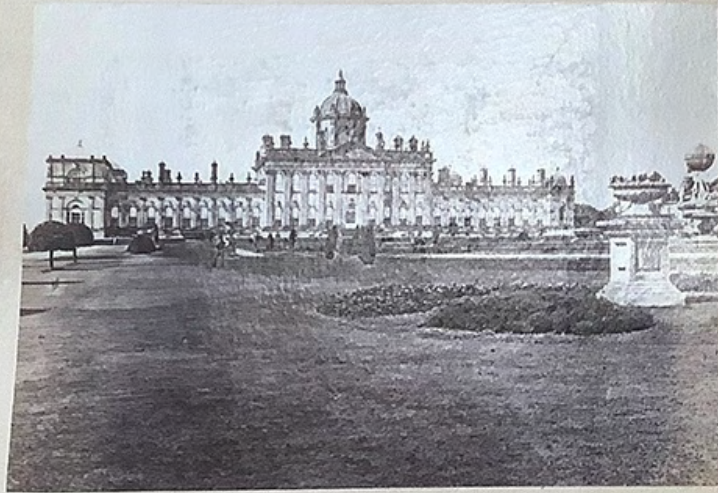
14. CASTLE HOWARD, by Henrietta Elizabeth Howard. A mid 19th century sepia wash drawing, titled and initialled by the artist. There is a drawing of Scarborough to the reverse side.

90mm x 130mm. 1865.

£120.00 + vat

~ Henrietta Elizabeth Howard (c.1806-1892), was the daughter of Ichabod Wright and his wife Harriet (née Day). In 1824 she married The Very Rev. The Hon. Henry Edward John Howard DD (1795-1868), Dean of Lichfield and son of Frederick Howard, 5th Earl of Carlisle.

From a collection of Henrietta Howard material sold by Jacob Boston Fine Art, 13 Milford Hill, Salisbury, SP12QX. The large family archive of sketchbooks and drawings, was sold by Dominic Winter at auction in 2019. The archive included other views of Castle Howard by her, with one entitled 'From my Window'.



*Castle Howard, near York,
Seat of the Earl of Carlisle*



*The Temple.
Castle Howard.*

15. CASTLE HOWARD. Original photograph, c1880 of 'The Temple'. On original card, hand lettered beneath.
115mm x 160mm. c1880.

£40.00 + vat

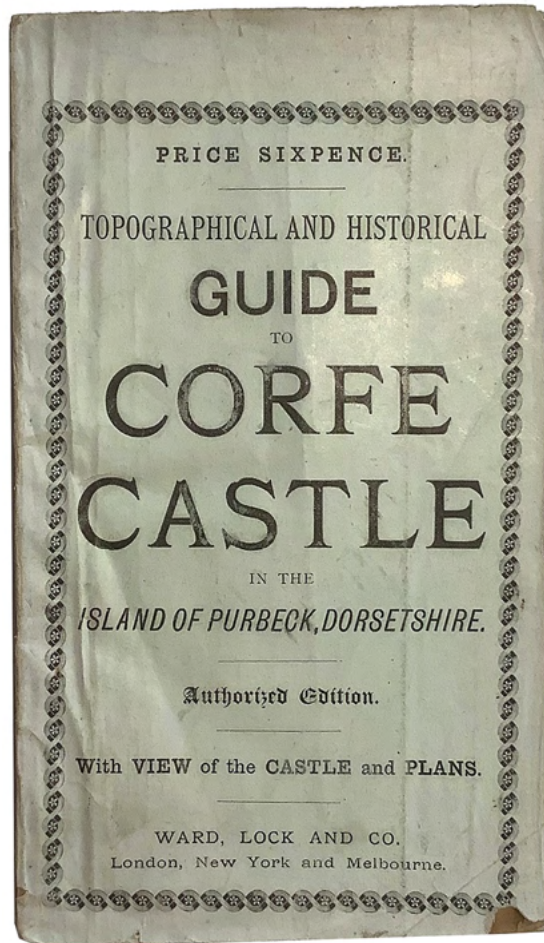
16. CASTLE HOWARD. Original photograph, c1880 of the house from the rear gardens. On original card, hand lettered beneath.
115mm x 160mm. c1880.

£40.00 + vat



17. CASTLE HOWARD. Fifteen very good quality black and white original photographs depicting exterior views and internal details.
175mm x 240mm. c1960.

£30.00 + vat



18. CORFE. [Barton, Lionel Chase]. Topographical and Historical Guide to Corfe Castle in the Island of Purbeck, Dorsetshire. Authorised edition. With a view of the Castle and plans. 48pp., *folding frontispiece, and two folding plans*. A very good copy in original pale green printed wrappers, slight edge wear. Scarce, Copac records Oxford & Cambridge only.
8vo. Ward, Lock and Co. 1889.

£35.00



19. COUNTRY HOUSE. An attractive early 19th century watercolour of a country house, viewed from across a lake, with a small church on a rise to the left. One small original splash mark, but in very good bright condition. It was painted onto an album leaf, and on the reverse are several notes, one dated Sept 4th 1823.

114mm x 177mm. c1823.

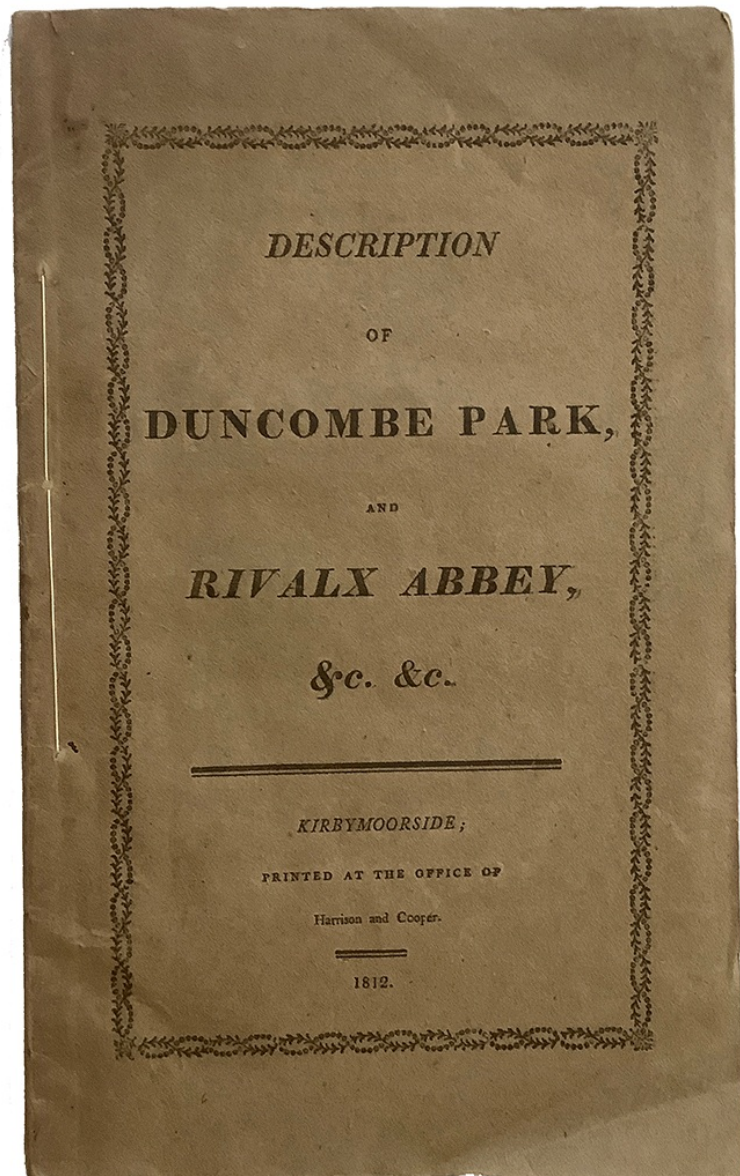
£65.00 + vat



20. DEVON. "Cottage in Devonshire. Ld Mo[u]nt Sandford's." An attractive watercolour of the large cottage and garden. Held loosely in place on a backing sheet with corner threads, and titled below.

175mm x 275mm. c1850.

£60.00 + vat



21. DUNCOMBE PARK. A Description of Duncombe Park and Rivaulx Abbey &c. attempted. 32pp., plate. Original printed grey paper wraps, stab-sewn. Offset from frontispiece to title-page, and tear to the rear wrapper. Very scarce. small 8vo in fours. Kirbymoorside: printed at the office of Harrison and Cooper, 1812.

£325.00

The appendix forms 'a brief Catalogue of the Pictures of Duncombe Park ...' Copac records BL, Leeds, V & A. only.



22. DUNCOMBE PARK. A watercolour depicting the front of the house with parkland and deer in the foreground. Dated 1830 on the mount. Gilt framed.
8cm x 11.5cm (image); 18cm x 21cm (frame). 1830.

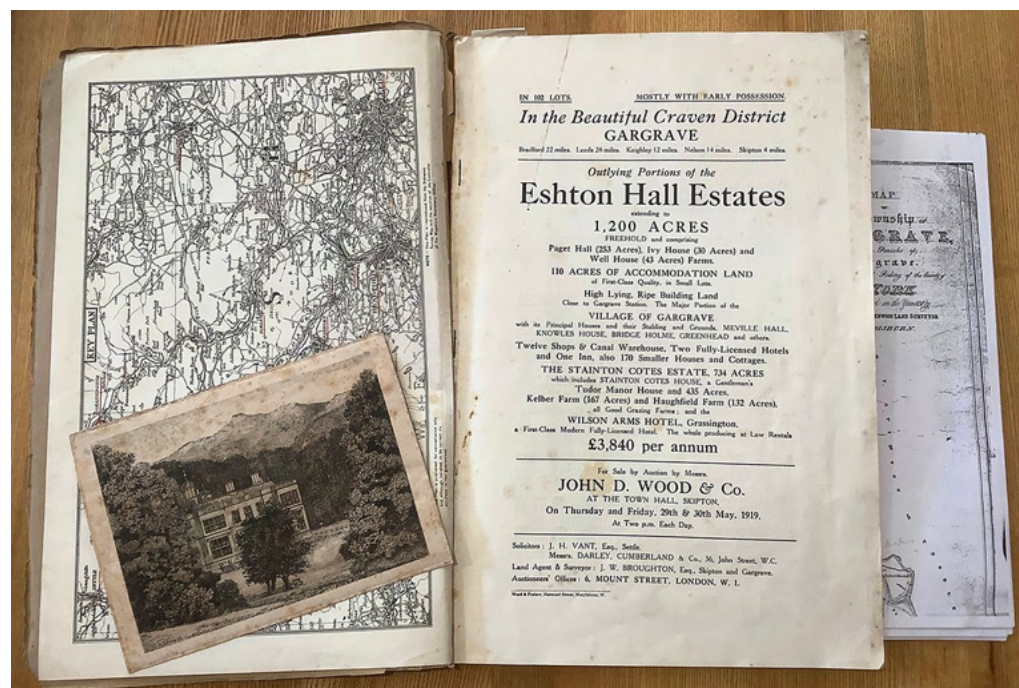
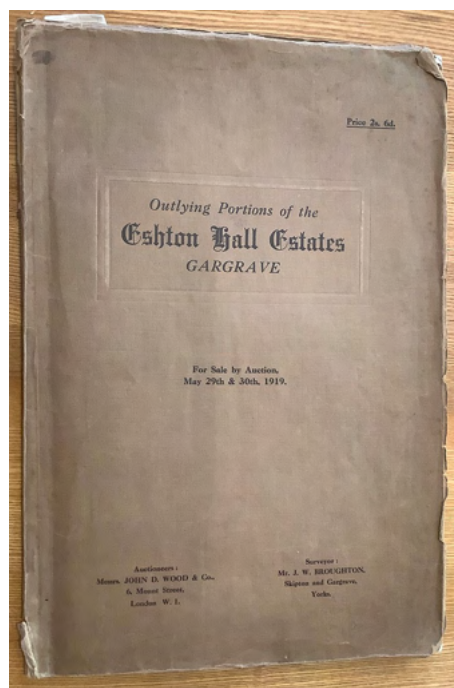
£95.00 + vat



23. EAST BARSHAM MANOR, Walsingham, Norfolk. Original illustrated sale catalogue, for the auction in three lots on Saturday 23rd July, 1938. 10pp., 8 mounted photographs. Original card covers, with mounted photograph on the upper cover which has slight damage. oblong 4to. 210mm x 310mm. Constable & Maude. 1938. £60.00

~ East Barsham Manor is an early Tudor manor house built in 1520. The house is constructed from red brick and tile. The roof is adorned with chimneys, some with twists and finials built in a mellow brick. Some of the brickwork is thought not to be original being from restoration work carried out in 1919 and 1938. The gatehouse dates from a later period.

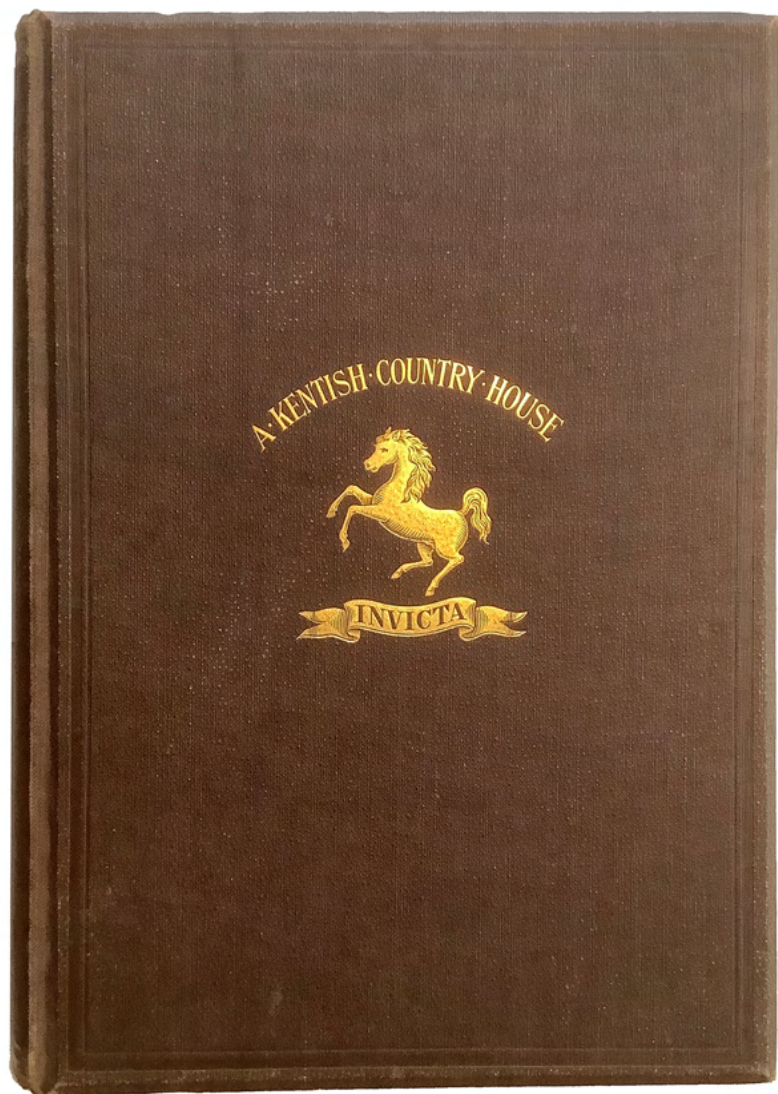
The house was built between 1520 and 1530 for Sir Henry Fermor. Henry VIII was once a guest at the manor house, and walked the two miles from the manor, barefoot, to the shrine at Walsingham.



24. ESHTON HALL. Outlying Portions of the Eshton Hall Estates, Gargrave. For Sale by Auction, May 29th & 30th, 1919. John D. Wood & Co, Skipton. 28pp., frontispiece map., and 2 large folding coloured maps in a rear pocket. Extra illustrated with two 19th century engravings of Eshton Hall, and another loosely inserted. Also with a modern photo-copy of a related tithe book (26 leaves). Very good in original printed wrappers, with a little wear to the backstrip and corners.
folio. 1919.

£120.00

~ The Wilson family were associated with Eshton Hall for over 300 years, but after Richard Henry Wilson inherited the estate in 1919 on the death of his father the 3rd Baronet, the fate of Eshton Hall was not so happy. He quickly started to dispose of its assets, with the first sale in March 1919. In 1916 the remaining part of the famous library was sold and in 1919 the outlying portions of the estate came under the hammer. This included many farms and properties around Gargrave, including the Stainton Cotes estate and the Wilson Arms at Threshfield.

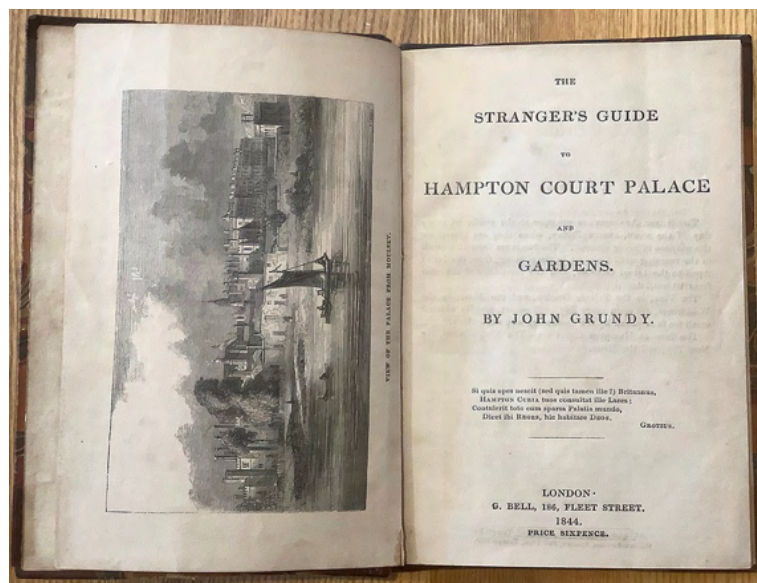
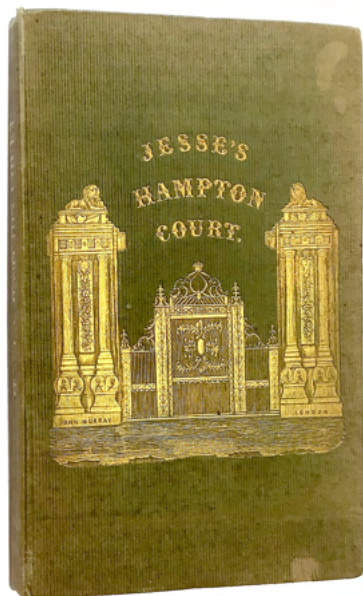


Presentation copy

25. HALL HOUSE, Hawkhurst. Jennings, Lady., Mary Adelaide. A Kentish Country House; or records of the Hall House, Hawkhurst, and its inhabitants, from the Great Plague of London to the Jubilee of Queen Victoria, 1665-1887. ix, [5], 197, [1]p., text illustrations. A very good copy bound in original cloth, gilt lettered with crest on the upper cover. Inscribed on the end-paper: "Caroline Rickaby, from Sir John & Lady Jennings, April 1895."

4to. Guildford: printed by Billing & Sons. 1894.

£95.00



26. HAMPTON COURT. Jesse, Edward. A Summer's Day at Hampton Court, being a guide to the Palace and Gardens; with an illustrative catalogue of the pictures according to the new arrangement, including those in the apartments recently opened to the public. *viii*, 135, [1]p *advert leaf.*, *half-title.*, 9 *engraved plates*. A very good copy in original green ribbed publisher's cloth with large gilt blocked illustration of the gates to Hampton Court on the upper cover. Covers slightly marked, and some foxing to the end-papers, and blanks. Ownership name of Juliana Penruddocke, 1840, on the inner front board.

8vo. John Murray, Albermarle Street. 1839.

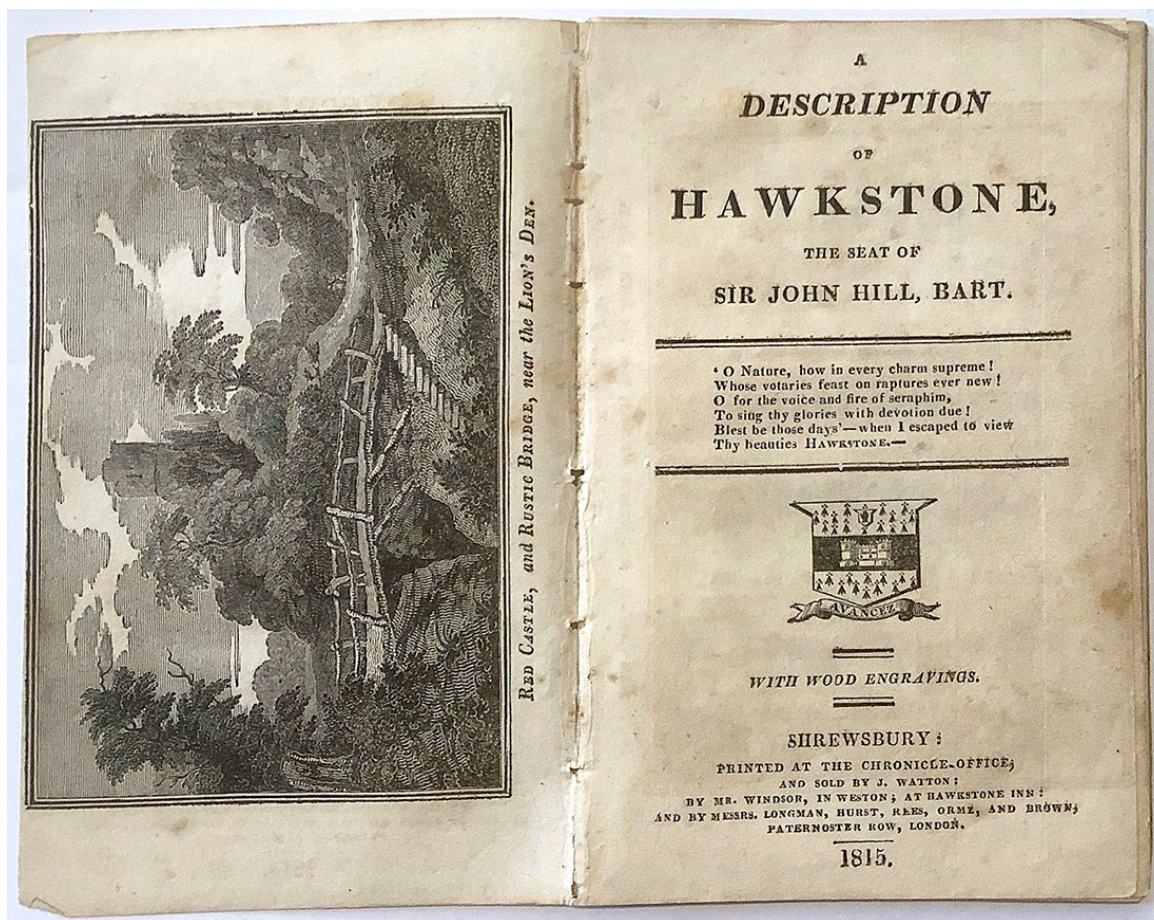
£50.00

~ The first edition. Possibly owned by Lady Juliana Penruddocke, of Fyfield Manor House.

27. HAMPTON COURT. Grundy, John. The Stranger's Guide to Hampton Court Palace and Gardens. 72pp., *frontispiece and 4 illustrations*. A good copy in contemporary half roan, marbled boards, head of spine chipped. Some foxing to the inner boards, and owner's name dated 1927 on the inside front cover.

12mo. G. Bell. 1844.

£60.00



28. HAWKSTONE. [Rodenhurst, T.] A Description of Hawkstone, the Seat of Sir John Hill, Bart. With wood engravings. 74pp., frontispiece, title-page coat-of-arms, 2 woodcut illustrations, and tailpiece decoration. A good copy, disbound. Very scarce. 12mo. Shrewsbury; printed at the Chronicle-Office. 1815.

£180.00

Copac records Cardiff, and National Library of Wales only



29. HENBURY COTTAGES, Blaise Hamlet. A complete set of four numbered lithograph views, each naming the individual cottages. 'E[dward] Harding del et lith / Published by O.C. Lane, Clifton. / Printed by C. Hullmandel'. They are mounted onto later paper with some foxing, paste marks showing through in places, and tear without loss to the lower border of plate 2. They are dated 1857, Clifton, in an early hand, in the right hand corner of each border. Very scarce set. c200mm x 280mm (sheet size). 1857. £395.00 + vat

~ Blaise Castle hamlet, or “Henbury Cottages,” consists of a number of substantially-built cottages, of varied design, erected in 1811 from plans by Mr. John Nash, and surrounded by a spacious inclosed garden, with pleasant lawns, flower beds and luxuriant shrubberies. The hamlet was built to accommodate retired staff from Blaise Castle estate in Henbury, and was one of the first examples of a planned community. Nash was chiefly assisted by George Repton, thus is some small part fulfilling his father’s desire for a picturesque estate village, which he was unable to accomplish in his own lifetime. Blaise Hamlet was an anthology of earlier Nash cottages built for other clients, and re-assembled as a miniature village. ref: Temple, Nigel. *Pages from an Architect’s Notebook: John Nash and the Reptons at High Legh Hall*.

HENGRAVE HALL

HENGRAVE

Near Bury St. Edmunds



SEPTEMBER 15th, 16th, 17th, 18th
22nd, 23rd, 24th and 25th, 1952.

KNIGHT, FRANK & RUTLEY
20, HANOVER SQUARE, LONDON, W.1
Telephone: MAYFAIR 3771 (15 lines)

and

ARTHUR RUTTER, SONS & Co.
30 ABBEY GATE, BURY ST. EDMUNDS

30. HENGRAVE HALL. A Catalogue of the Contents of Hengrave Hall, Hengrave, Near Bury St. Edmunds About 3 Miles from Bury St. Edmunds to be Sold at Auction. 156pp. A very good copy in later gilt lettered green cloth, preserving the original wrappers which have a photograph of the hall on the upper cover. Some prices realised added in pencil. Scarce.

4to. Knight, Frank & Rutley; Arthur Rutter, Sons & Co. 1952.

£45.00

~ Hengrave Hall is a Tudor manor house near Bury St. Edmunds in Suffolk, and was the seat of the Kitson and Gage families 1525–1887. In 1895 it was bought by Sir John Wood, and on his death sold to the Religious of the Assumption, who ran a convent school until 1974.



OLD HOUSE FORMERLY BELONGING TO THE CHAMBERLAYNE
FAMILY AT HODDESSEN HERTS

31. HODDESSEN, Herts. Rawdon House. "Old House formerly belonging to the Chamberlayne family at Hoddesden Herts, Watercolour, unsigned. Held loosely in place on a backing sheet with corner threads, and titled below.

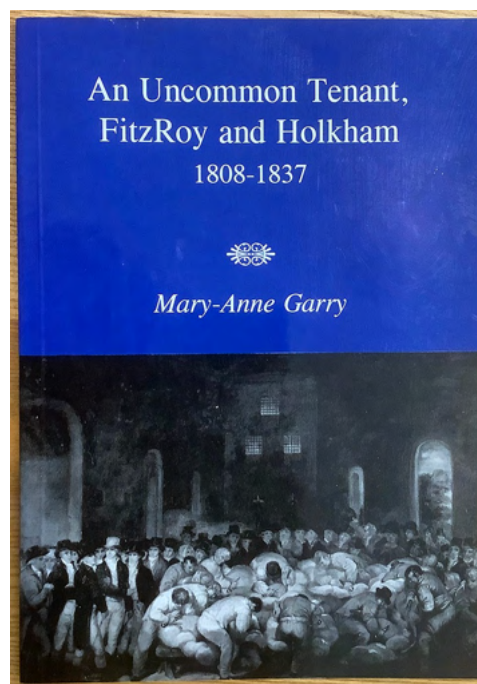
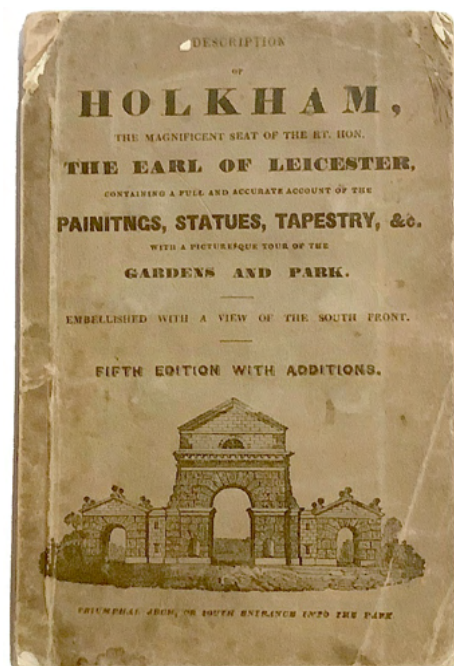
200mm x 196mm. c1900.

£25.00 + vat

~ Stanes Chamberlayne (a London mercer and son of a wealthy Warwickshire landowner) married Thermuthes Smith of Hoddesdon in 1745. Thermuthes inherited Rawdon House in Hoddesdon from her uncle, Robert Plomer. The estate was subsequently passed down through the Chamberlayne family.



32. HOLKHAM, Norfolk. A mid 19th century pencil drawing depicting wooded parkland on the estate. It is titled 'Holkham' on the lower left, and 'Amy' to the lower right of the drawing. The paper is watermarked Ruse & Turners 1843. Some slight dustiness but in very good condition. 204mm x 280mm. c1843. £65.00 + vat



33. HOLKHAM. [Blome, J.] Description of Holkham, the magnificent seat of the Rt. Hon. Earl of Leicester, containing a full and accurate account of the paintings, statues, tapestry, &c. with a picturesque tour of the gardens and park. *iv*, 78pp., *one text woodcut*. Original printed wrappers with woodcut on the front cover, some creasing and corner chipping. Lacks the frontispiece. Engraved book-label of G.M. Lefever, Market Place, Wisbech, on the inner cover. Some dustiness.
small 8vo. Wells: printed and published by H. Neville. 1838. £120.00

Copac records a single copy (Nottingham).

34. HOLKHAM. Garry, Mary-Anne. An Uncommon Tenant, Fitzroy and Holkham 1808-1837. 97pp. A very good soft-bound copy.
8vo. Lanceni Press. 1996. £6.00

An Account of Day Labour done in the
Gardens of the Right Honble the Earl of Upper
Ossory at Ampthill & Houghton Parks from
June 18th to July 14th 1787

Hay Month

	£	s	d
Tho: Titchfield 24 Days at 6 th Day	1	10	0
Sam: Stanbridge 24 Days at 4 th Morn ^g	1	10	0
Richard Upton 24 D ^o	1	8	0
Joseph Lane 24 D ^o	1	8	0
John Gray 24 D ^o	1	8	0
John Honey 24 D ^o	1	8	0
John Bushby 24 D ^o	1	8	0
W ^m Horsepool 24 D ^o at 11 th	1	2	0
John Lane 24 D ^o	1	8	0
Robert Tarfeil 24 D ^o	1	4	0
Tho: Bushby 24 D ^o	1	8	0
James Billington 24 D ^o	1	8	0
Thomas Gibbs 24 D ^o at 10 th	1	0	0
	£	11	10

35. HOUGHTON HOUSE. Earl of Upper Ossory.

A manuscript bill for 'day labour done in the gardens of the Right Honourable Earl of Upper Ossory at Ampthill and Houghton Parks from June 18th to July 14th 1787.' Original folds, and a few marks.

200mm x 160mm. 1787.

£65.00 + vat

The recto listing thirteen names under the heading 'Hay Month' and the time worked with the totals due.

~ John FitzPatrick of Houghton House, succeeded to his father's title of Earl of Upper Ossory in 1758. Between 1770 and 1775, Lancelot 'Capability' Brown landscaped the park at Ampthill, Bedfordshire.



36. HOWSHAM HALL, [Yorkshire]. A sepia wash sketch of the hall and main drive through farmland. Titled Howsham, 1820 on the reverse.
182mm x 270mm. 1820. £65.00 + vat

~ Howsham Hall was built in about 1610 on the site of a previous manor house, using stone from the priory, by Sir William Bamburgh, whose coat of arms, with those of his wife Mary Forthe, is above the main entrance. In 1709, the house having passed by marriage to the Wentworth family, Sir John Wentworth added the east front. Having passed again by marriage to the Cholmeley family of Whitby Abbey, the house was remodelled in about 1775 for Nathaniel Cholmeley, possibly by John Carr. There is a Georgian brick extension at the back of the house and some of the windows have been altered so they have larger panes in the Georgian style. The parkland was laid out by Capability Brown in the 1770s for the Cholmeley family.



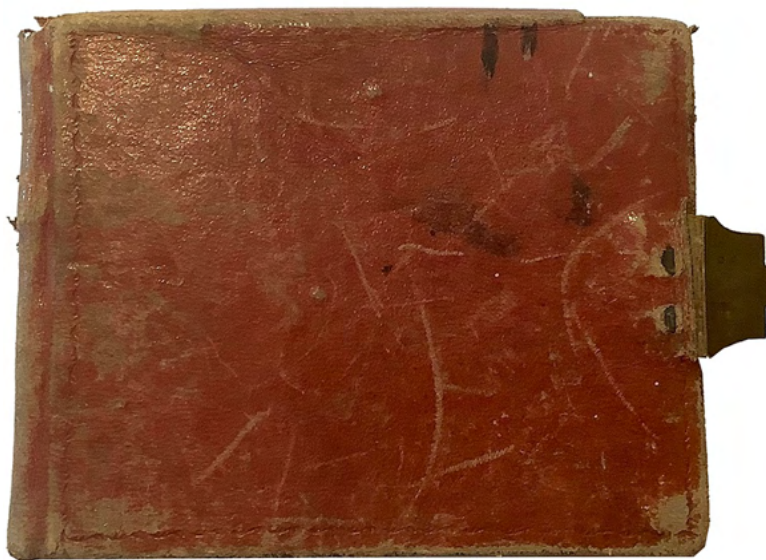
37. INCHMORE CASTLE, Kilkenny. A fine pencil drawing, signed and dated J[ohn] C[art] Burgess, 1831. It is titled in pencil in the lower margin. Mounted.

205mm x 266mm. 1831.

£220.00 + vat

~ John Cart Burgess (1798 - 1863), was the son of William Burgess; brother of Henry William Burgess and Thomas Burgess. Initially a painter of flowers and fruit in watercolours, later turning to landscape painting. Exhibited at the R.A., British Institution, and Society of British Artists. Developed a lucrative teaching practice and published three drawing manuals.

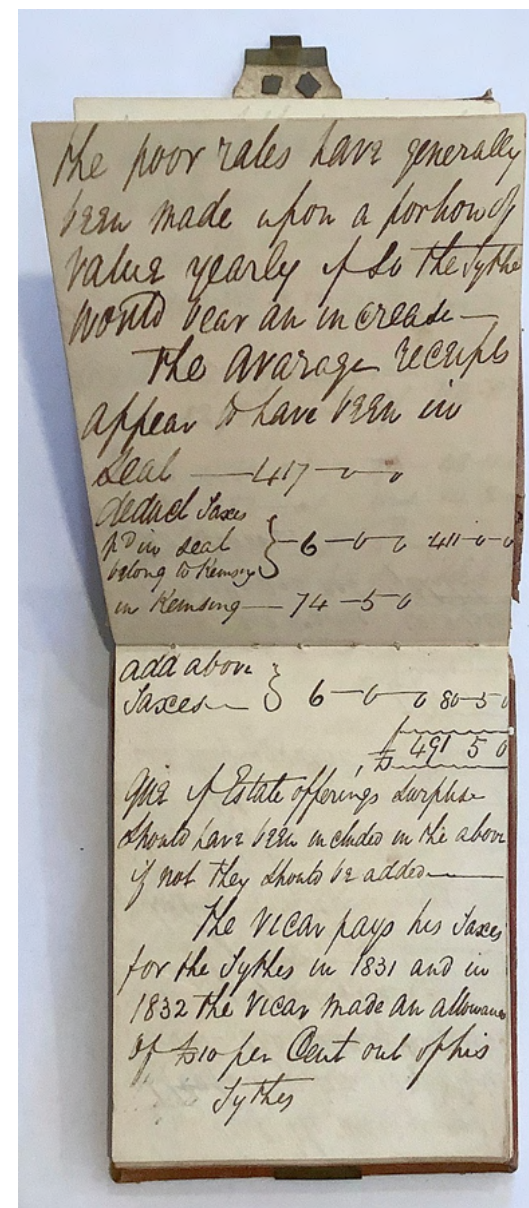
This is the original drawing for the view that was later engraved and published in the Dublin Penny Journal, Volume 1, Number 25, December 15, 1832. There is another version of this same view in the National Library of Ireland, signed by S. Austin. Which artist was copying from whom?



38. KNOLE PARK. A small leather bound notebook, metal clasp, with records of estate management and costs. Mainly from c1839, but with some later 19th century entries. Covers rubbed, but sound, and clean internally. c75 leaves, with some further unused pages. 95mm x 120mm. 1839 and later. £125.00

Copy of John Sutton's Bill for building School at Godden Green. [The school house was built in the early 19th century, his bill notes gothic arches, and is now part of the Knole Park Estate.) Prices for stock fences (July 1839), for building a slaughter house (July 1839),

Produce at Hall (1838); Hay at Knole (1839); Lambs this season at the Hall; Bucks killed in 1816; Tithe accounts & valuations for Knole Park; rents received with tenants names; coal for hop drying at Hall; copy of Mr Turner's Bill for rearing poultry at Hall Place, Nov 27, 1839; weight of heifers killed at Sevenoaks; ducks, chickens, geese, pigeons and turkeys delivered from Hall to Knole, Jan 3rd 1839 to Dec 24 1839;





39. KNOYLE, Wilts. Cottage at Knoyle, Wilts. An accomplished pencil drawing, signed Miss Seymour on the reverse. With faint figures of a child and dogs in the lower right. Held loosely in place on a backing sheet with corner threads, and titled below.
125mm x 230mm c1850.

£45.00 + vat

~ Possibly Miss Louisa Caroline Harcourt Seymour of East Knoyle, sister of Henry Danby Seymour, Chairman of the Salisbury and Yeovil Railway Company and MP for Poole. The Seymours were major landowners in the area.

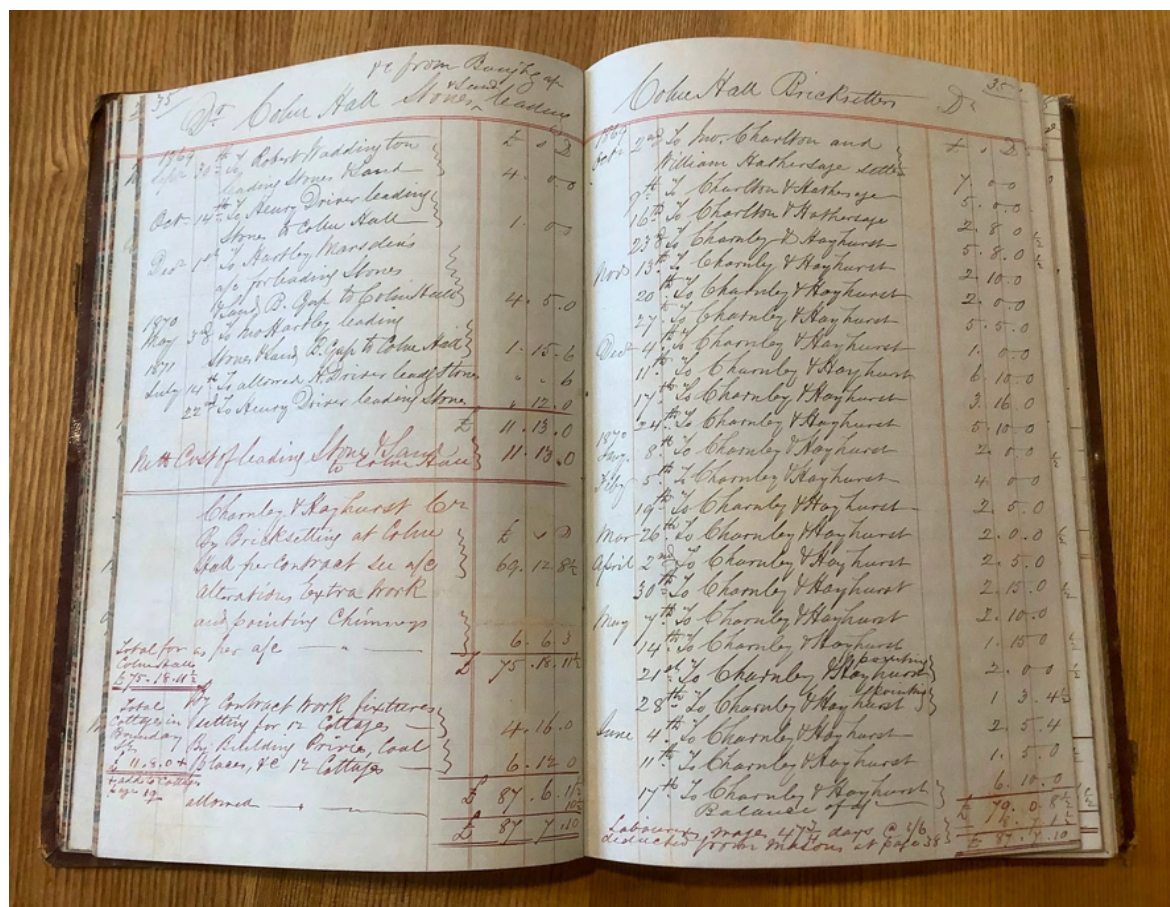


Manor House. The Seat of the Principal Family.

40. MANOR HOUSE. A mid 19th century watercolour depicting the left side of a private manor house, with the garden, and a swing. It is identified in the lower border of the album leaf on which it has been mounted, but I have been unable to decipher either the name of the house of the owner. The album leaf is torn in the left hand corner, but this does not affect the watercolour.

160mm x 244mm. c1850.

£45.00 + vat



41. NEW COLNE HALL, Pendle, Lancashire.

A ledger recording in great detail work carried out in the building of Colne Hall, for Robert Shaw, one of the town's leading cotton manufacturers. It lists everything from digging foundations, through to final decoration, furnishing and fittings, with tradesmens' names, and costs recorded. Bound in contemporary diced calf, gilt lettered 'ledger' on the spine. Some rubbing, but in very good sound, clean condition, with just some wear to the corners, and upper leading edge of the front board.

24cm x 16cm. 1867-c1880.

£395.00

~ Colne Hall was built around 1588 on the site of an earlier, possibly 15th century, house, and subsequently demolished in 1867. Around 1868 Robert Shaw (1802-1879), the town's leading cotton manufacturer, built Princess House and Norway House on the site of the old Colne Hall. Stanley Mills, the first to utilise power-looms, was built by Robert Shaw, and in its hey-day, employed 1,200 workers in 2 large weaving sheds with 60,000 spindles and 2,600 power looms.

At the front there is an alphabetical thumb index used for recording names of tradesmen employed, and referenced to page numbers in the accounts that follow. William Garlick (plasterer, Leeds); Manners & Ingle (Granite columns); David Smith (slater); Thomas Whiteley (Joiners). This is prefaced by an index relating to Boundary Street, Exchange Street, Colne Hall Cottages, and Colne Hall.

Double-page openings numbered 1-58:

1867: Cost of Two Houses built at Colne Hall - digging foundations, loading rubbish, lime and sand, joiners, masons, &c). Exchange Street, 6 houses and 1 shop. Cottages in Blascomay.

1868: Houses at Colne Hall - joiners work, stone from different parties, lime from different places, plastering,

1868-1872: Cottages in Boundary Street - masons, gas fitting, stones and flags, masons and labourers, getting clay for bricks.

1871-1878: Getting stones &c in Hall Field.

1872-1880: Cottages in various places, repairs only. Cole Hall work and all labourers work &c in taking down buildings.

1869-1880: Colne Hall - masons, labourers & superintendents &c; architects and other assistance; timber &c; joiners work; wages paid for getting stone; Messrs Thomas Whiteley & Co, joiners and builders, Leeds; plasterers; slaters; Jno. Hartley, plasterers and painting at Colne Hall; Sim. Cohen, french polisher; tile merchant, fixing lighting; Mr Parry, cabinet maker, City Road, Manchester; Mr Croft, painter and paper &c; Mr Lee, marble mason; Messrs. Stuart & Smith, stove grates, Sheffield; George Wilson, stained glass, Leeds; Pollard & Cunliffe, Railing manufacturers, Burnley; Elliott, Alston & Olney, kitchen ranges, Manchester; Hibbert & Co, Manchester, door handles, furniture, shutters; Thomas Witham, gardening work at Colne Hall; gas-fitting; plumbing.

The ledger continues with double-page openings 59-77 recording furniture, fittings, curtains, and carpets &c supplied by John Parry, Cabinet Maker, City Road, Manchester.

Openings 78-100 are unused, and it continues with opening 101-142 recording further accounts, and some final unused pages.

Loosely inserted are:

1868; Account of nails, cement, laths, &c purchased. Addressed to Robert Shaw.

1873: Cotton Report, 13th February, 1873, addressed to Robert Shaw, Esq., Stanley Mills.

1874: The Liverpool Cotton Brokers' Association Weekly Circular, 11th June, 1874, with attached envelope to R. Shaw, Esq.

1874: a bundle of 6 invoices to Robert Shaw, from John Parry, Cabinet Maker, Manchester.



42. NEWSTEAD HOUSE. A pencil drawing of the front of this country house, with a lady and child in the left foreground. Initialled W.W.U. 1879. Some light crease marks. 180mm x 253mm. 1879.

£30.00 + vat



43. OATLAND. 'View from the Terrace at Oatland'.
 S[amuel] Wale delin., F. Vivares sculp.
 120mm x 195mm. [1761]. £120.00 + vat

Catalogue of maps, prints, drawings, etc. forming the geographical and topographical collection attached to the library of ... George the Third (1829)", records this and four other views of Oatland.

Plan of the Garden and House of the Earl of Lincoln at Weybridge, in Surrey, by B. Rocque, 1737 ; with a View of the House.

View of part of the Gardens at Oatlands, a Seat of the Earl of Lincoln, with a Prospect of Walton Bridge ; by I. Pillement, engraved by Elliot.

View from the Gardens at Oatlands, by ditto.

View of Oatlands, by Luke Sullivan, 1759.

View from the Terrace at Oatland, by S. Wale, engraved by Vivares.

"The gardens at Oatlands, Weybridge, Surrey, underwent a complete transformation in the eighteenth century like so many grounds attached to homes. The 'formal' but somewhat irregular gardens were swept away and replaced by a park landscape in the freer, open style pioneered by Kent." ref: New Light on Oatlands Park in the Eighteenth Century, by Michael Symes, 1981.



44. OLD HEATH HALL, near Wakefield. "Formerly belonging to Mrs Fauquier, Henry Chamberlayne's aunt." A watercolour, unsigned, depicting the front of the hall with a rider, hounds, and pheasants in the foreground. In good bright condition.

212mm x 210mm. c1850.

£65.00 + vat

~ John Smyth (1715-1771) succeeded to the estates at Heath and Myreshaw in 1731. He developed the estate and a new residence to be called Heath Hall - once called Esholt - after his marriage to Bridget Foxley of London in 1746. He employed the architect John Carr to create expensive additions and alterations to the new Hall in the 1750s. His son, John Smyth (1748-1811) succeeded to the estate in 1771, and it was during his time that the purchase of the old Heath Hall, depicted here and built in the mid 15th century, from the Fauquier family (in 1809) took place.



45. RYES HOUSE, Essex. "Old House at Ryes, Essex, formerly the property of the Chamberlayne family - pulled down by Mr Houblon the purchaser." A watercolour view of this lost country house. Held loosely in place on a backing sheet with corner threads, and titled below.
207mm x 282mm. c1830. £120.00 + vat

~ Rich. Chamberlayne, Esq; was late High-Sheriff of the county of Essex; and married Sarah, daughter and heir of Jeffery Stanes, Esq; of Ryes, in Essex. By 1838 Ryes, then comprising 265 acres, had been sold to John Archer Houblon of Great Hallingbury.

Ryes house occupied a rectangular moated site within which are still some brick boundary walls of the late 16th or the early 17th century. The house was probably rebuilt at that period.. Jeffrey Stanes improved the house and grounds, and left instructions in his will for their maintenance. An avenue of trees which survives to the west of the site may date from his time. The house seems to have been demolished by John Archer Houblon between 1834 and 1838.



46. SHANKLIN, Isle of Wight. A rural village scene, with three houses, and fields in the fore-ground. With coloured wash. Initialled G.S on the backing sheet, which from other examples which accompanied this is G. Sykes. Held loosely in place on a backing sheet with corner threads, and titled below.

158mm x 232mm. c1850.

£45.00 + vat



47. SHANKLIN PARSONAGE, Isle of Wight. Depicting the parsonage and surrounding wooded land. With sepia wash. Initialled G.S on the backing sheet, which from other examples which accompanied this is G. Sykes. Held loosely in place on a backing sheet with corner threads, and titled below. The Parsonage was home to the Reverend Archdeacon Hill.
158mm x 232mm. c1850.

£45.00 + vat

SHERBORNE CASTLE,

(The Seat of the Right Hon. EARL DIGBY),

A

DESCRIPTIVE POEM,

IN TWO CANTOS,

WITH OTHER

PIECES in VERSE.

BY G. M. BUTT.

SHERBORNE:

Printed for the AUTHOR, and Published by PENNY and HODGES,

SOLD ALSO BY

RAVINGTON, St. Paul's Church-Yard, London, and other Booksellers.

PRICE 5s.

Cruttwell, Printer, Sherborne.

48. SHERBORNE CASTLE. Butt, G.M. Sherborne Castle, (The Seat of the Right Hon. Earl Digby), a Descriptive Poem, in Two Cantos, with other Pieces in Verse. 94pp., with errata leaf and subscribers list. A large uncut copy in original boards, lacking the backstrip. Private book-plate 'Dorset Collection' with earlier tipped in small note on the inner board recording price paid? Very scarce, Copac records BL & Oxford only.

8vo. Cruttwell, Printer, Sherborne. [1815].

£325.00

The work opens with a long 43 page poem on Sherborne Castle.

The landscaping at Sherborne Castle, Brown's first major commission in the West Country, is widely acclaimed as his finest in the county. In the early to mid-18th century, the Dighys had established a formal pleasure garden between the ruined Old Castle and Raleigh's 1594 'New' Castle. A plan of the estate indicates how the River Yeo had been channelled rectilinearly through and around the original garden. In 1753 this plan was very possibly included in a parcel of documents that Lord (Edward) Digby sent to Brown, until recently Lord Cobham's head gardener at Stowe, in what was to be the start of a long and mutually beneficial association with the family.

Later that year, a flood between the two castles inspired Lord Digby to suggest making such a 'Piece of Water' a permanent feature. By late March 1754, the felling of trees, uprooting of hedges and demolishing of canal walls needed for the construction of a lake had begun. As supervisor of this work, Brown was to visit Sherborne on eight occasions before its completion the following year.

The serpentine lake is one of the typical features of the kind of landscape for which Brown is universally known and admired, sometimes gushingly, as in this piece by G M Butt, 'Sherborne, 1815':

*Hail, noble Lake! thy crystal waters bend
Their lengthen'd way, (while springs unnumbered send
A willing tribute to thy sovereign force,
Pouring from hill and dale their limpid course.)
Grandly sublime! majestically slow!
Wafting ambrosial freshness as they flow.*

[G.M. Butt was bound as an apprentice at Cruttwell's Journal in Sherborne, during which time he wrote and published this volume of poetry (aged 18), raising £100 by subscription. Later, he established himself in the legal profession and was appointed a QC. He also served as MP for Weymouth. Following his death on 11 November 1860, a memorial window was installed in the south aisle of Sherborne Abbey]

Sir Joseph Copley Bart. To Wm. Sadler D.			
For colouring &c done in Sprotbrough Hall in the Year 1826.			
Yds.	ft.	In.	
124	6	-	Putt Ceiling £ 5 0
310	3	-	3 Coats Stucco Walls 9 10
288	-	-	Plaster Cornice 9 14 2
23	-	-	Double Querk 1 11
-	-	-	2 Barrows of Baked Plaster 0 6
-	-	-	3 Barrows of Raw White Plaster 9 -
72	-	-	Green Colouring 1 4 -
96	-	-	Black Border 0 -
69	-	-	Blue Colour in Ladies' Sitting Room 1 14 6
90	-	-	Blue Colour in New Room 1 2 6
670	-	-	Common Blue Rooms and Passages 5 13 -
810	-	-	Yellow Colour Offices &c 5 10 3
1537	-	-	White Washing, Rooms, Passages, Offices &c 6 9 9
			£65 19 3

49. SPROTBROUGH HALL. Sir Joseph Copley, Bart. to Wm. Sadler, for colouring &c done in Sprotbto' Hall in the Year 1826. Old fold lines. Captain Sir Joseph Copley, 3rd Baronet (1769-1838).
17cm x 23cm. 1826. £75.00 + vat

~ Putt ceiling, 2 coats stucco halls, plaster cornice, double querk, 2 barrows of baked plaster, 3 barrows of raw white plaster, green colouring, black border, blue colour in Ladies' Sitting Room, blue colour in 'New Room', common blue rooms and passages, yellow colour offices &c, white washing, rooms, passages, offices &c.

Located 4 miles east of Doncaster, Sprotbrough was built for Sir Godfrey Copley between 1696 and 1700, although the site had been inhabited since Saxon times. The wings of the Hall were added shortly after. The layout of the house is said to have reflected the Palace of Versailles. The house was set in extensive gardens which were laid out in the Dutch style. The hall was demolished in 1926 and the parkland used for a housing estate.

Country Life of February 11, 1922, comments on the Hall's style: "The tradition that the house is a copy of a wing of Versailles cannot be corroborated by fact. No doubt Versailles brought home to the Yorkshireman's mind the grandeur of that style but when he returned from his Grand Tour to his native little country, little more than a vague impressions would seem to have remained with him. These confused with English Carolean tradition, combined to produce Sprotbrough Hall."

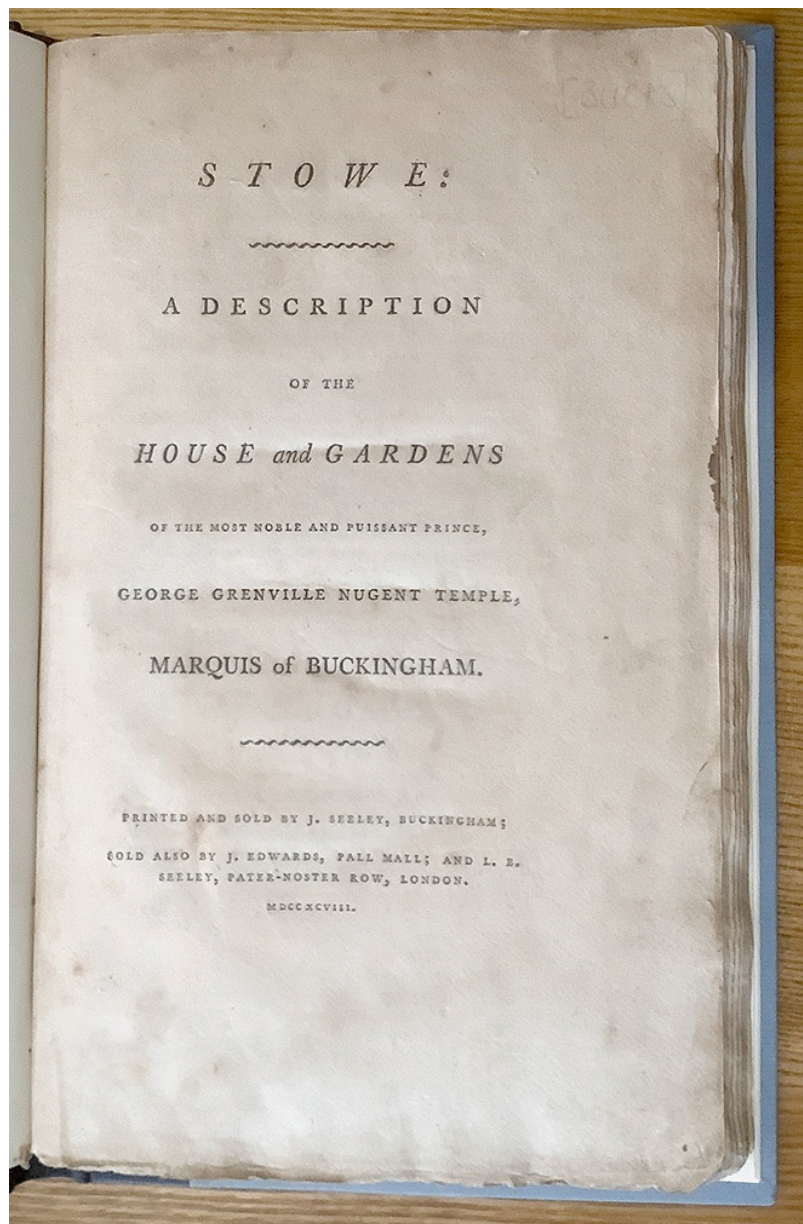


50. STOWE: A Description of the Magnificent House and Gardens...embellished with a general plan of the gardens. And also a separate plan each building, with perspective views of the same. A new edition, with all the alterations and improvements that have been made therein, to the present time. With a description of the inside of the house. 44pp., large folding engraved frontispiece plan of the gardens, 6 numbered engraved plates I-VI, 5 un-numbered plates with a total of 37 engraved views, 7 un-numbered plates of 21 ground plans, and one large folding plate depicting the front elevation and floor plan. This collates with the 'list of prints' on the verso of the title-page, and with the entry in Worldcat. A very good copy with just some slight foxing and light browning in places. Bound in late 19th or very early 20th century half morocco, gilt lettered spine is rubbed, and worn with loss at the head, but lettering intact. Attractive book-plate of Clement K. Shorter.

8vo. for J & F. Rivington. 1769.

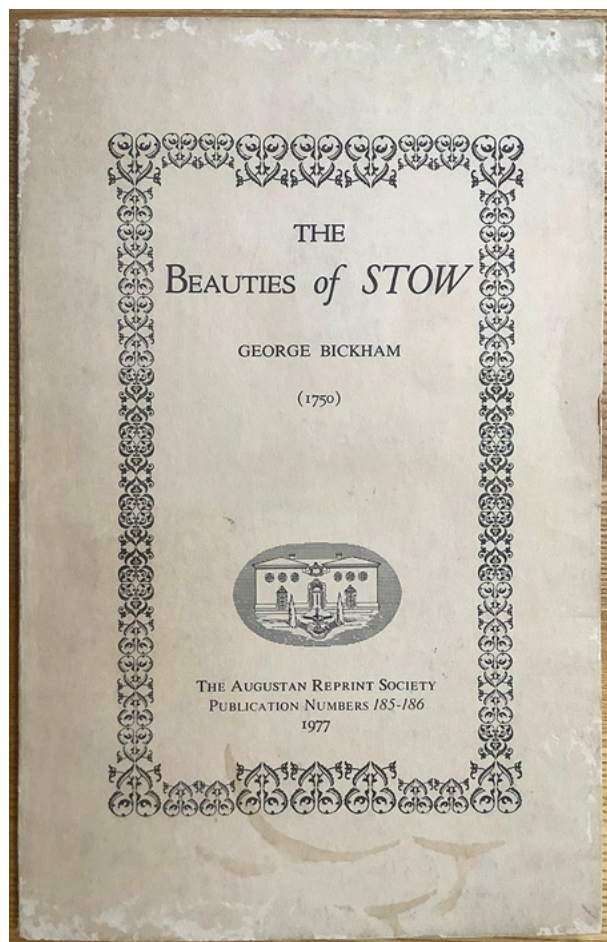
£495.00

ESTC T65435. The superior edition, with the plates. An un-illustrated edition is announced at the foot of the title-page, price six-pence. This appears to be a re-issue of the 1768 edition. Plates designed by B. Seely, plans drawn by W. Fairchild.



51. STOWE. A Description of the House and Gardens of the Most Noble and Puissant Prince, George Grenville Nugent Temple, Marquis of Buckingham. *vi*, [1], 10-65, [1]*p*. A large uncut copy in recent cloth backed plain boards. Some age toning to the paper.
8vo. [Buckingham]: printed and sold by J. Seeley, Buckingham; sold also by J. Edwards; and L.B. Seeley, London, 1798. £295.00

ESTC T144025, Cambridge, Oxford, Royal Irish Academy, Senate House. This appears to be a cheaper issue of the 1797 edition, published un-illustrated, and with a printed rather than engraved title-page.



52. STOWE. BICKHAM, George. *The Beauties of Stow* (1750). Introduction by George B. Clarke. *16pp introduction, and facsimile reprint of the original edition.* Slightly marked original wrappers. Inscribed by the editor on the title-page, and book-plate of John Cornforth. 8vo. William Andrews Clark Memorial Library. 1977. £20.00

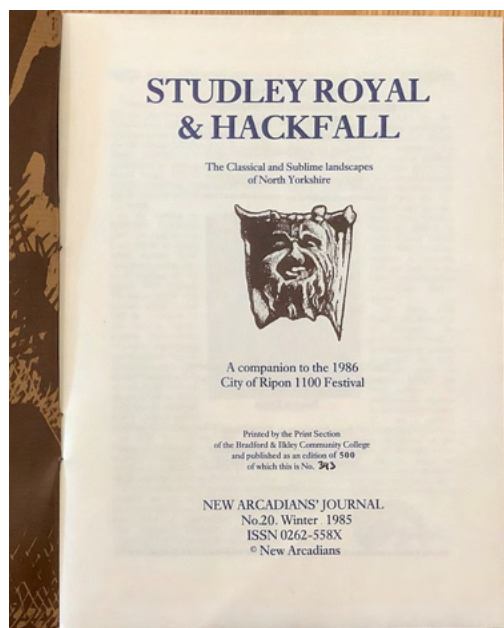


53. STUDLEY PARK. Two very accomplished late 18th century grisaille views. Titled in a contemporary hand, unsigned but in the style of William Gilpin who visited Studley in 1772.

117mm x 194mm. c1790?

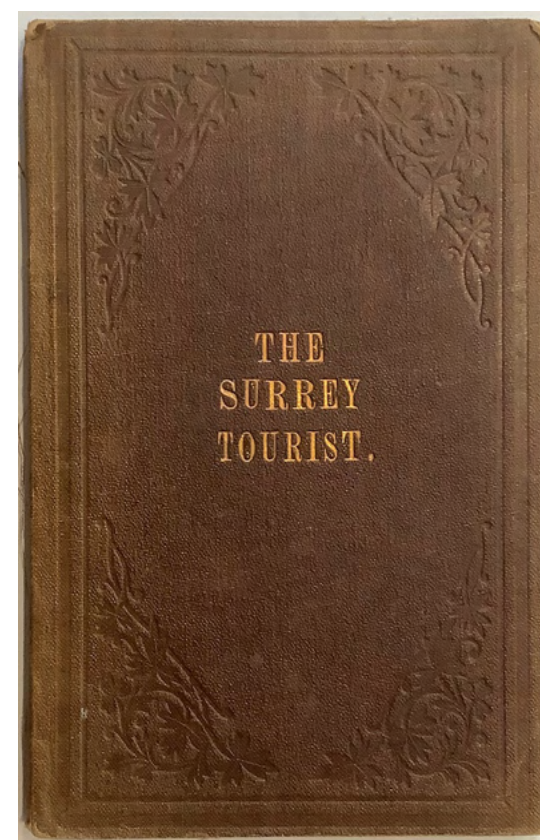
£395.00 + vat

Studley Royal Park is one of the few great 18th century gardens to survive substantially in its original form, and is one of the most spectacular water gardens in England. The landscape garden is an outstanding example of the development of the 'English' garden style throughout the 18th century, which influenced the rest of Europe. With the integration of the River Skell into the water gardens and the use of 'borrowed' vistas from the surrounding countryside, the design and layout of the gardens is determined by the form of the natural landscape, rather than being imposed upon it. The garden contains canals, ponds, cascades, lawns and hedges, with elegant garden buildings, gateways and statues. The Aislabies' vision survives substantially in its original form, most famously in the spectacular view of the ruins of Fountains Abbey itself.



54. STUDLEY ROYAL & HACKFALL.
The classical and sublime landscapes of North Yorkshire. No 393 of 500 copies. 39pp., illustrations. A very good copy in original wrappers. Scarce.
8vo. New Arcadians' Journal. 1985.

£12.00



55. SURREY. Anon. The Surrey Tourist; or, Rambles and recollections south of London. A complete guide for visitors and pedestrians, by Round-about. First edition. [6], 99, 11 pp index, lists of railways and omnibuses. A very good copy in original limp linen cloth boards, blind stamped and gilt lettered. Slight wear to the backstrip. Scarce. Ownership name of Arthur Dryden, from his Mother, June 1868, on the inner board, which also bears the book label of Gavin Stamp. Scarce.

small 8vo. Elliot Stock. 1868.

£45.00

TEMPLE NEWSAM:

Its History and Antiquities;

COMPRISING

AN ACCOUNT OF THE ANCIENT PRECEPTORY OF
KNIGHTS TEMPLARS, THE BARONIAL HOUSES
OF DARCY, LENNOX, STUART, AND IRWIN;

TOGETHER

WITH AN ACCOUNT OF THE MODERN MANSION,

AND

A Catalogue of the most Celebrated Pictures.

BY W. WHEATER.

Second edition.

Leeds:

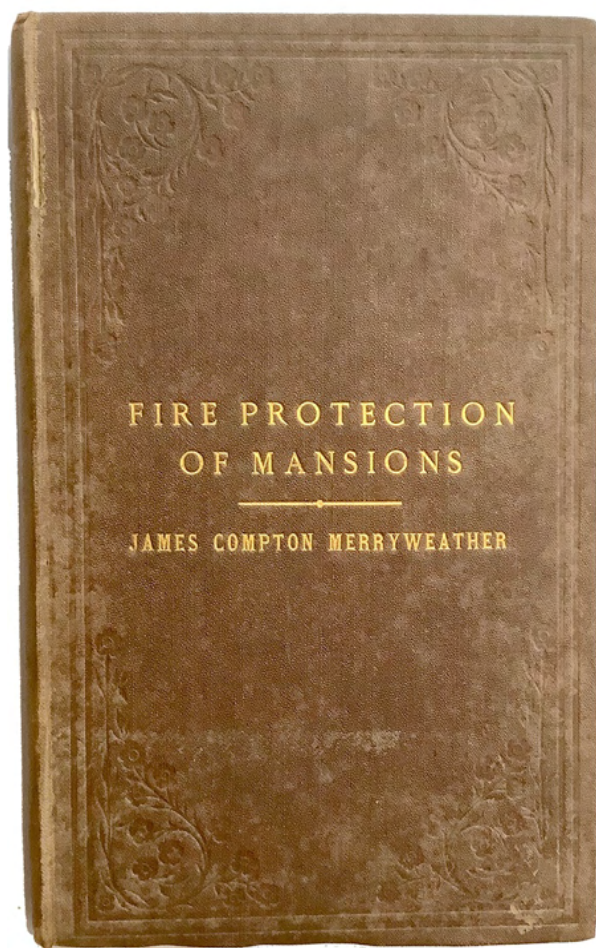
PRINTED BY A. MANN, CENTRAL-MARKET.

PRICE SIXPENCE.

1881

56. TEMPLE NEWSAM Wheater, W. Temple Newsam: is History and Antiquities... together with an account of the modern mansion, and a catalogue of its most celebrated pictures. Second edition. 50pp. A very good clean copy. Disbound. A contemporary hand has noted 'second edition' and '1881' on the title-page, but it is c1870. Scarce. small 8vo. Leeds: A. Mann. [1870].

£45.00

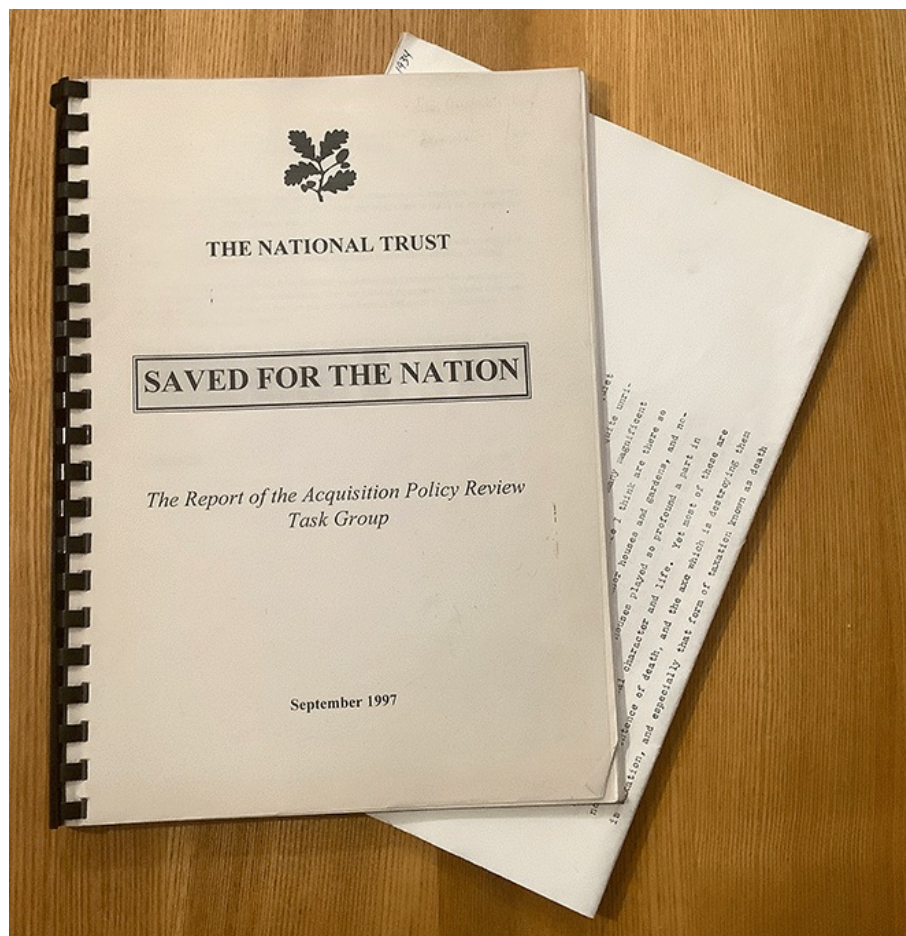


57. MERRYWEATHER, James Compton. *Fire Protection of Mansions*. How to prevent fires and how to extinguish the. With practical remarks upon water supply and fire apparatus. Second edition. [15], 6-135, [1], [4] *index*, [11] *illustrated adverts*, [1] *p blank*. Original blind stamped and gilt lettered cloth which has some mottling. Internally very clean, and with just some insect damage to the top of the front joint, but not extending onto the end-paper or text pages. Very scarce. BL: Getty Institute, Chicago, CCA only.
8vo. Merritt & Hatcher. 1886.

£140.00

~ James Compton Merryweather, and Henry Merryweather, were Fire Engine Manufacturers, Hydraulic, and General Engineers and Coppersmiths, at Long-Acre, and at York-Street, Lambeth, in Surrey, under the firm of Merryweather and Sons

“This little book is intended for the owners and occupiers of large country seats, and for their principal servants entrusted with the management of the mansions and estates.” The second edition adds information for owners of smaller residences, and two appendices have been inserted; one relating to the dangers of oil lamps. Along with practical advice it includes accounts of fires that occurred at country houses. In the 19th century, when municipal brigades appeared, stately home brigades even dressed in the latest uniform; many a country house - including Woburn Abbey in Bedfordshire - stocked the iconic Merryweather helmets.



58. THE NATIONAL TRUST. *Saved for the Nation. The Report of the Acquisition Policy Review Task Group.* September 1997. [6], 116, [1]p. With a 9 page typescript of Lord Lothian's Speech, 1934, inserted. Ring bound, and in very good condition. Scarce. 4to. National Trust. 1997. £40.00

~ John Cornforth's copy with some annotations. The report includes a 'chronological list of substantial houses acquired', 1900-1991.

The sense of threat to the nation's historic house heritage highlighted in the Gowers Report was restated two decades later by the independent report by John Cornforth, *Country Houses in Britain: Can they survive?* (1974) and reinforced by the exhibition *The Destruction of the Country House* at the Victoria and Albert Museum which was inspired by Cornforth's report. Documenting the destruction of hundreds of houses and the dispersal of their collections, the essays in the exhibition catalogue debated the dilemma of these properties that still remained in private hands and the challenges faced by the owners and called for action.



59. YALE CENTER. *Country Houses in Great Britain*. 122pp., 43 illustrations. A very good copy in original wrappers.
8vo. Yale. 1979. £8.00

60. HARRIS, John. *A Country House Index*. an index to over 2000 country houses illustrated in 107 books of country views published between 1715 and 1872, together with a list of British country house guides and country house art collection catalogues for the period 1726-1880. 45pp. Slightly marked original wrappers.
8vo. Pinhorn, 1979. £15.00

