



A list of female authors, drawing teachers,
& works for ladies listed in The Drawing Book Project.

Short-title entries: full entry in the bibliography

ALGAROTTI, Count. [Francesco]. The Lady's Philosophy: or Sir Isaac Newton's theory of light and colours, and his principle of attraction, made familiar to the ladies in several entertainments. A new edition. Translated from the original Italian of Signor Algarotti. Two volumes.

printed for F. Newbery, at the Corner of St. Paul's Church-Yard, MDCCLXXII. [1772].

AMES, Miss. Trade card of Miss Ames, artist, at W. Jones [?] opposite the Pump Room, Bath[?]; text in oval framed by leaves, with a bird to the left and a cherub to the right pointing at the sign. 1784. Etching and engraving printed in blue. 62mm x 80mm.

ANDREW, Lucy. Drawing teacher, Brompton, London, wife of Frederick William Andrew, (1822-1903), artistic restorer. [British Picture Restorers].

ANDREWS, Elizabeth (pencil maker), at the Hand and Pencil, in Houndsditch, near Bishopgate. c1770. Heal, Sign Boards.

APPLETON, Elizabeth, later Lachlan (c.1790–1849). Published *Private Education, or, A Practical Plan for the Studies of Young Ladies* (1815) which included a detailed chapter on drawing, illustrated with careful sketches from classical figures.

[ARNOLD, Harriet. nee Gouldsmith] *A Voice from a Picture*. By a female artist of the present day.
Printed for the authoress: Published by John Booth, Duke Street, Portland Place, London:
Printed by J. Davy, Queen Street, King Street, Long Acre. 1839.

ARTLOVE, Mrs. (pseud) *The Art of Japanning, Varnishing, Polishing, and Gilding*. Being a collection of very plain directions and receipts. ... By Mrs. Artlove.
printed for T. Warner. 1730.

BALL, Dinah. *A Grammar of Drawing for the Use of Beginners*. [with illustrative Engravings and Rules for Drawing Heads and Landscapes, in Water Colours.]
Harvey & Darton. 1824.

BEE, Matthew. *The Lady's Perspective Glass: through which may be clearly seen, a glorious landskip worth their observation*. By M. B. gent.
printed by J. B. and sold by Richard Butt, Book-Sellor in Princes-Street near Covent-Garden, 1701

BLACK, Miss Mary. *Drawing Master to daughters of George III*. 1780 taught Miss Egerton and Mrs Weddell.

BOLTON, Hannah. *Drawing from Objects, being an abstract of lessons on linear drawing, given at the Home and Colonial Training Schools*. Chiefly designed for teachers.
Groombridge and Sons. 1850.

BOURLIER, Marie Anne. *A Book of Four large Heads for Chalk Drawing*, by Bourlier, 15s.
ORME, Edward. *Edwd. Orme's Catalogue for 1809, of British Engravings, Drawing-Books, Transparent Prints, and Works of the Fine Arts*. Published by E.O. Bond Street
.

BRAHAM, Jane. 1766 won premium at SA; 1782 teacher of ornamental drawing and embroidery, Frith Street, Soho (Dossie p.412).

BROOKSHAW, George. *A New Treatise on Flower Painting, or every lady her own drawing master: containing familiar and easy instructions for acquiring a perfect knowledge of*

drawing flowers with accuracy and taste: also complete directions for producing the various tints.

Longman, Hurst, Rees, &c. 1816.

BURGIS, John. The Myrianthea, or Numberless Groups of Changeable Flowers, intended to teach, by the most ready and easy means, the art of composing, drawing, and colouring Groups of Flowers; with directions to assist the student in copying from nature. To which is added the Method of imitating Bronze Vases, Shading and Varnishing Gold Ornaments, used in Ladies' Fancy Works, &c &c.

J. Burgis. c1825.

CALLCOTT, Maria (Dundas) Graham, Lady. Essays Towards the History of Painting. Edward Moxon, Dover Street, London: Bradbury and Evans, Printers, Whitefriars. 1836.

CALLCOTT, Maria (Dundas) Graham, Lady. Continuation of Essays Towards the History of Painting.

Edward Moxon. 1838.

CARNAN. Carnan's Ladies Complete Pocket Book for 1802 depicts five ladies, indoors and standing around a drawing table. The picture was designed by the draughtsman and book illustrator Henry Corbould and engraved by Samuel Springsguth. One woman is engaged in copying a drawing placed on an easel in front of her while another women points to the picture and instructs her.

CLEAVER, Miss [Elizabeth]. An Account of a New Process in Painting, by means of Glazed Crayons; with remarks on its general correspondence with the peculiarities of the Venetian School.

Printed for the Author. 1820. [and 1821]

CONDER, Helen E. (fl. 1900-1920's)

She was, for a time, drawing mistress at the Francis Holland School for Girls.

COOPER, Mrs Charles B. Plain Words on the Art and Practice of Illuminating. Gladwell, Richardson & Co., 1868.

CORNISH, Mrs. "Ornamental Stationer, Cambray, Cheltenham. Lessons given by Mrs Cornish in imitation of Old India Japan, Inlaid Ebony & Ivory with every description of Fancy Wood. Drawings sold, or lent out to copy." Label in an album by Lady Vaughan, dated 1821.

DANIEL, W. A Familiar Treatise on Perspective, Designed for Ladies, and for those who are unacquainted with the principles of optics and geometry: whereby, in a few days, sufficient of this useful Science may be learned, to enable any person, accustomed to the use of the pencil, to draw landscapes, and the simpler objects of art, with perspective accuracy. Printed and sold by Darton and Harvey, No. 55, Gracechurch-Street, 1807.

DARLY, [Mary]. A Book of Caricaturas, on 59 copper plates with ye principles of designing in that droll & pleasing manner. With sundry ancient & modern examples & several well known caricaturas. Price 2s/6d.
printed for John Bowles in Cornhill, 1762.

DAVIDSON, Ellis A. Pretty Arts for the employment of leisure hours. A book for ladies. Chapman and Hall. 1879

DELACOUR, William. Six Prints of Posies, or branches of curious flowers, drawn after nature... most of them of their proper sizes, adapted either for ornament, or the amusement of ladies in drawing or needlework.
R. Sayer. c1780.

DELAMARDELLE, Madame La Baronne.

Art of Fan-Painting.
Lechertier, Barbe & Co. 1880.

Practical Lessons in Painting on China, Porcelain, Earthenware, Faience, and Enamel.
Translated by Gustave A. Bouvier from the 1877 Paris edition, *Leçons pratiques de peinture vitrifiable sur porcelaine dure, pâte tendre, faience, email*.
Lechertier, Barbe and Co. 1877.

DUFFIELD, Mrs William. The Art of Flower Painting.
Winsor and Newton, 38, Rathbone Place, Artists' Colour Makers, by special appointment, to Her Majesty, and to H.R.H. Prince Albert, 1856.

EVERARD, Anne. Flowers from Nature, with the botanical name, class, and order; and instructions for copying. Lithographed and coloured from drawings.
Joseph Dickinson. 1835.

[FARQUHAR, Maria.] Biographical Catalogue of the Principle Italian Painters, with a table of the contemporary schools of Italy. Designed as a hand-book to the picture gallery. By a Lady. Edited by Ralph Wornum.
John Murray. 1855.

[G., R]. The Accomplish'd Female Instructor: or, a very useful companion for ladies, gentlewomen, and others. In two parts. Part I. Treating of Generous Breeding and Behaviour; Choice of Company, Friendship; the Art of Speaking well, Directions in Love, Carriage in Company, Conversation, Affability, Courtesy and Humility; the Mystery of Eloquence. Of suitable Recreations, Modesty, Chastity, Religion, Charity, Compassion, Contentment of Mind, Devotion and Prayer. Part II. Treating of making curious Confectionaries, or Sweet-Meats, Jellies, Syrups, Cordial-Waters, Brandies, Wines of English Fruit, and other useful Liquors; to imitate Foreign Wines; to make Junkets, Spoon-Meats, and curious Pastery; to know good Provisions, Dye curious Colours, Whiten Ivory, Cement Glass, China or Metal; make Artificial Pearls or Precious Stones; to take out Spots or Stains, &c. to Paint, Japan, make Wax-Works, Rock-Work, or Works in Gold, Silk, Silver, &c. the Art of Perfuming and Preserving Cloaths from Vermin or Insects; Physical and Chyrurgical Receipts; with Directions for the Preservation of Health; to make curious Sawces, keep Flowers all the Year, Pickle all kind of useful things; cleanse Gold or Silver Lace; rare Experiments for Diversion, and a great Number of other useful and profitable things. printed for James Knapton, at the Crown in St. Paul's Church-Yard, [1704].

GANDEE, B.F. The Artist or, Young Ladies' Instructor in Ornamental Painting, Drawing etc. consisting of lessons in Grecian painting, Japan painting, Oriental tinting, Mezzotinting, Transferring, Inlaying and manufacturing Ornamented articles for fancy fairs. Chapman and Hall, 186, Strand: and the author, Castle Terrace, Richmond., [Printed by Rayner and Hodges, 15, Shoe Lane, Fleet Street.] 1835.

GARTSIDE, Mary.

An Essay on Light and Shade, on Colours, on Composition in General.
Printed for the Author, by T. Davidson, and sold by T. Gardiner. 1805.

An Essay on a New Theory of Colours, and on Composition in General. The second edition.
Printed by J. Barfield, for T. Gardiner, W. Miller, and I. and A. Arch, 1808.

Proposals for Publishing by Subscription a work to be entitled Ornamental Groups, descriptive of Flowers, Birds, Shells, Fruits, Insects, &c. and illustrative of a New Theory of Colouring. From designs and Paintings by M. Gartside. The whole engraved and coloured under her immediate inspection.
[London] Printed by W. Bulmer and Co., Cleveland-Row, St. James's. [1808].

Ornamental Groups, Descriptive of Flowers, Birds, Shells, Fruit, Insects, etc., and illustrative of a New Theory of Colouring, from designs and paintings by M. Gartside. The whole engraved and coloured under her immediate inspection.
W. Bulmer for William Miller. 1808 [-11].

GLEADALL, Eliza Eve. The Beauties of Flora, with botanic and poetic illustrations; being a selection of flowers drawn from nature, arranged emblematically with directions for colouring them.

Published by Eliza Eve Gleadall at Heath Hall, Wakefield, [1834]- 1837.

GREENAWAY, Kate.

The "Little Folks" Painting Book: a series of outline engravings for water-colour painting.

London; Paris; New York: Cassell Petter & Galpin, 1879.

The Marigold Painting Book.

London; New York: Frederick Warne & Co., Ltd., 1900.

GUERIN, Marie. Handbook to Pastel. Translated by G.A. Bouvier.
Lechertier, Barbe and Co. 1898.

HALLOWELL, Elizabeth Moore. Elementary Drawing a series of practical papers for beginners. Written and illustrated by Elisabeth Moore Hallowell.
The Macmillan Company, London, 1897.

HANBURY, Ada.

Advanced Studies in Flower Painting. Reproduced from original drawings, specially made for the work. With full directions for copying the examples, general instructions on painting, and a description of each flower.

Blackie and Son. 1885.

Simple Lessons in Flower Painting: twelve facsimiles of original water-colour drawings and numerous outline drawings of flowers, after various artists. With full instructions for drawing and painting.

London: Blackie & Son Glasgow and Bombay, 1890.

The HAND-BOOK of Useful and Ornamental Amusements and Accomplishments, including artificial flower making, engraving, etching, painting in all its styles, modelling, carving in wood, ivory, and shell, and also fancy work of every description. By a Lady.
Smith, Elder and Co. 1845.

[HECKEL, Augustin.] The Lady's Drawing Book: consisting of about an hundred different sorts of flowers, all drawn after nature, by A. Heckle. With a short introduction to drawing, and directions for mixing and using of colours. Also, several proper and easy examples. The whole adapted to engage the fair sex to a profitable improvement of their leisure-hours. Printed for T. Bowles, in St. Paul's Church-Yard, 1753

HINCKESMAN's Imperial Ladies Pocket Book for the Year (London), 1804. The Pocket

Book contained essays entitled: 'Fundamental Rules to be Observed While Painting with Directions, and How to Judge of Such Pieces as Are Executed after the Best Manner', and 'Directions for Drawing'.

KENDRICK, Emma Eleonora. *Conversations on the Art of Miniature Painting*. Dedicated with the sanction of Her Grace, the Duchess of Rutland, to the Honble Misses Forester. Sold by J. Hatchard & Son. 1830. [and 1833].

[KINGSTON, Mrs., possible author]. *The Wreath, or Ornamental Artist; containing instructions for making flowers of wax, rice-paper, lamb's-wool, and cambric, with a great variety of articles; for charitable repositories*. Exeter: printed by T. Besley. 1835.

LAWRANCE, Mary. [also known as Mary Kearse].

A Collection of Roses from Nature.
published by Miss Lawrance. 1796-1799.

[*A Collection of Passion Flowers*.]
London: Miss Lawrance, May 1799 - January 1802.

Groups of Flowers.
published by Mary Lawrance, Teacher of Botanical Drawing, No 86 Queen Ann Street, East London, Nov 1 1800.

Sketches of Flowers from Nature.
to be had of M. Lawrance, Queen Ann-Street East; and all principal booksellers
[1800] - 1801.

LEWIS, Florence. *China Painting*. With sixteen original coloured plates. Cassell and Company Ltd. 1883. [and 1884].

MACARTHUR, Blanch., & MOORE, Jennie. *Lessons in Figure Painting in Watercolours*. Sixteen coloured plates from designs by Blanche Macarthur ... and Jennie Moore ... With special instructions by the painters. Cassell, Petter and Galpin. 1881.

MORIARTY, Henrietta M.

Viridarium: Coloured plates of greenhouse plants, with the Linnean names, and with concise rules for their culture.
W. Earle. 1806.

Fifty plates of greenhouse plants, drawn and coloured from nature. With concise descriptions and rules for their culture. Intended also for the improvement of young ladies in the art of drawing.
for the author. 1807.

NEW HINTS by an Old Professor, on the Art of Miniature Painting. Respectfully dedicated to Ladies who are Patronesses or Practitioners of that Elegant Pursuit.
Ackermann and Co. 1837

NISBET, Ethel. Flower Painting for Beginners. Twelve studies from nature, executed in a bold and simple style, with lessons in sketching and colouring. With many outline sketches and full instructions.
Blackie. c1890.

NOEL, Amelia. 1795-1804.

ORNAMENTAL DESIGNS for Ladies' Work Boxes, Screens &c. Ackermann.

PALMER, Miss E. 1770-1834.

PERKINS, Elizabeth E. (nee Steele).

Elements of drawing and flower Painting in opaque and transparent water-colours. By Mrs E.E. Perkins, Honored by the Especial Patronage of Her Royal Highness the Duchess of Kent. (Folding facsimile letter from Sir John Corey, so acknowledging, bound in, dated August 29, 1835, Norris Castle).
T. Hurst. 1834. [and 1835].

The Elements of Botany, with Illustrations.
Thomas Hurst. 1837.

PILLEMENT, Jean.

A New, Useful and Extensive Collection of the most beautiful Flowers,
for the imitation of young ladies, either in drawing or needle-work. Drawn after nature by J. Pillement; engraved on twenty copper plates, price 6s.

The Ladies Amusement; or, whole art of japanning made easy.
Illustrated in upwards of fifteen-hundred different designs, on two hundred copper plates; ... drawn by Pillement and other masters, and excellently engraved. To which is added, in letter-press, the most improved methods of japanning.
printed for Robert Sayer [1762?].

READ, Katharine. Drawing Master. 1723-1778.

RILEY, George. A New Practical Treatise on the art of flower painting, and drawing with watercolours, for the amusement and instruction of all young ladies who have a taste for drawing; particularly for those residing abroad, or in the country, who have not the advantage of a skilful drawing master: accompanied by upwards of twenty plates, engraved from original drawings; most of which have been coloured from the real flowers.
printed for G. Riley. 1813.

ROBERTSON. Hannah. The Young Ladies School of Arts. Containing, a great variety of practical receipts.
printed by Wal. Ruddiman junior, for Mrs Robertson: sold by her at Perth, and by all the booksellers in Scotland. 1766.[and upto 1784].

SAWARD, Blanche C.. Decorative Painting: a practical handbook on painting and etching various objects and materials for the decoration of our homes.
Upcott Gill. 1883. [and upto 1897].

SCHIMMELPENNINCK, Mary Anne.

Theory on the Classification of Beauty and Deformity, and their correspondence with physiognomic expression, exemplified in various works of art, and natural objects.
J. & A. Arch. 1815.

The Principles of Beauty as manifested in nature, art, and human character, with a classification of deformities. An essay on the temperaments with illustrations, and thoughts on grecian and gothic architecture. Edited by her relation Christiana C. Hankin.
Longman, Brown. 1859.

MOORE, Jennie.

SHARP-AYRES, Mrs H.M.E. Mirror Painting in the Italian Style: a practical manual of instruction for amateurs.
L. Upcott Gill. 1886.

SMITH, Miss J. Studies of Flowers from Nature. This work will consist chiefly of a selection of subjects from the choicest exotics, painted after nature, with a correct outline of each and instructions for producing a facsimile of the finished drawing.
Doncaster: Printed for and sold by Miss Smith, Adwick Hall near Doncaster, [1818].

SMITH, Misses. Trade card of The Misses Smith, drawing masters, at 22, Carmarthen Street, one door from Upper Gower Street, London; text only.

Etching. Daughters of Mr Smith, Keeper of the Prints at the . 62mm x 90mm.

SWANNELL, Mildred. Black-Board Drawing.
Macmillan and Co. 1896.

TEN Lithographic Coloured Flowers, with botanical descriptions, drawn and coloured by a lady.

Edinburgh: Published by David Brown, South St. Andrew Street. Printed from stone by R.H. Nimmo, No. 1. St. David Street, 1826 - [1832].

TOWNSHEND, Barbara Anne.

Introduction to the Art of Cutting Groups of Figures, Flowers, Birds, &c, in Black Paper.

Printed for Edward Orme. [1815-1816].

Groups of Figures, from Cuttings in Black Paper, from Cuttings in Black Paper, designed and executed by Miss Barbara Anne Townshend.

Published by Edward Orme, Bond Street, 1808.

Sibyl-leaves, or, Drawing room scraps: consisting of groups of figures, flowers, vases, birds, butterflies, &c.: presenting a variety of studies in the art of cutting out black paper, for the instruction and amusement of young ladies.

Adolphus Richter. 1836.

VINCENT, Madame Henriette Antoinette.

The Elements of Flower and Fruit Painting, illustrated with engravings by T.L. Busby from studies after nature by Madame Vincent.

G. Sidney for R. Ackermann at his Repository of Arts. 1814.

Studies of Fruit and Flowers, painted from nature, and engraved by T.L. Busby, printed in colours by B. M'Queen.

Ackermann. 1814.

WARING, F [Miss]. Twelve Views in Scotland, delineated by a lady in the in the polyautographic art of drawing upon stone. Caption title: "in the newly discovered manner of drawing on blocks of stone."

Sold at R. Ackermann's Repository of Arts, 101, Strand, 1803.

THE WAX-BOUQUET.. a manual of clear instructions for ladies making their own wax flowers. By a Lady.
N.p. 1855

WEBBER, Catherine Mary. The Experiences of an Amateur Artist.
1858.

WELLS, William Frederick. A New and Compendious Treatise of Anatomy, and proportions of the human figure, adapted to the arts of designing, painting, and sculpture, illustrated with copper-plates. Designed principally for the information of such ladies as practise the above arts; ... By W.F. Wells.
printed [by S. Gosnell] for the author; and sold by Hookham and Carpenter 1796.

THE YOUNG LADIES' DRAWING BOOK, or, complete instructor in drawing and colouring flowers, fruit, & shells; with directions for purchasing and using all the materials connected with that pleasing art.
E. Wallis. Printed in Dover by W. Batcheller. [1832].