



A chronological list of books relating to the  
picturesque & rural scenery (in their title)  
listed in The Drawing Book Project.

*Short-title entries: full entry in the bibliography*

1756 COBIN, A. Short and Plain Principles of Linear Perspective. Particularly adapted to shipping, &c. Containing rules to draw correctly the picturesque forms of ships, &c. in all their various postures: very necessary for students, to enable them to judge of correctness in the productions of the professors of this branch. Being the first attempt of the kind ever published. By A. Cobin. The second edition, with additions.  
printed for W. Herbert, at the Golden Globe on London Bridge, 1756.

1769 BRISBANE, John. The Anatomy of Painting: or a short and easy introduction to anatomy: being a new edition, on a smaller scale, of six tables of Albinus, with their linear figures: also, a new translation of Albinus's history of that work, and of his index to the six tables: to which are added the anatomy of Celsus, with notes, and the physiology of Cicero: with an introduction, giving a short view of picturesque anatomy.  
printed by George Scott, and sold by T. Cadell Bookseller, successor to Mr. Millar, in the Strand, 1769

1779 BOWLES, Carington. Bowles's Polite Recreation in Drawing: containing picturesque portraits of fashionable faces, that frequent the Genteel Watering Places.... including fifty two well-known heads, with the animals they resemble.  
printed for and sold by the proprietor Carington Bowles. [1779].

1792 GILPIN, William. Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting.  
R. Blamire. 1792.

1797 EDWARDS, John. A Collection of Flowers drawn after nature and disposed in an ornamental & picturesque manner.  
[London, 1797]

1797 SMITH, John Thomas. Remarks on Rural Scenery with twenty etchings of cottages, from nature; and some observations and precepts relative to the picturesque.  
June MDCCXCVII. printed [by Joseph Downes] for, and sold by Nathaniel Smith ancient Print seller at Rembrandts-Head May's Buildings, St. Martin's Lane, and I. T. Smith, at No 40 Trith Street Soho, 1797.

1798 FREESE Superior Picturesque Drawing Book.  
N. Freese. Nov. 1st 1798.

1799 HASSELL, John. Rural Scenery: an improved drawing book.  
Pubd. By J. Hassell. 1799.

1803 PYNE, William Henry. Microcosm; or a Picturesque Delineation of the Arts, Agriculture, Manufactures, &c. of Great Britain, in a series of several thousand groups of small figures for the embellishment of landscape: comprising the most interesting subjects in rural and domestic scenery, in external and internal navigation, in country sports and employments, in the arts of war and peace. The whole accurately drawn from nature, and etched, by W.H. Pyne; and aquatinted by J. Hill. Dedicated, by Permission, to The Right Honourable the Countess of Hardwick.  
London: printed by S. Gosnell... published by W.H. Pyne... and I.C. Nattes, 1803. (Vol 2; published by William Miller. 1808).

1805 [NATTES, John Claude]. Picturesque Drawing Book, containing Six Beautiful Line Engravings, arranged and adapted expressly for the Use of Amateurs.  
c1805 or later.

1810 HASSELL, John. Hassell's Drawing Magazine of Rural Scenery, or, The self-taught artist: consisting of views from nature, cottage and mountain scenery, river and coast views, shipping, characters of trees, rocks, &c., the various species of cattle, calculated to heighten and give sublimity to picturesque effect: the various domestic animals that embellish [sic] rural scenery, including subjects from original paintings by Morland in the possession of the proprietor and never before published.  
T. Tegg. 1810.

1811 PROUT, Samuel. Picturesque Delineations in the Counties of Devon and Cornwall, imitated from the original studies.

Published by Thomas Palser, Surry Side Westminster Bridge. 1811-12.

1812 EDDOWES, William. Principles of Perspective: with a sketch of some Irish antiquities: and a few thoughts on rustic embellishment and the picturesque: as connected, and contrasted, with each other.

Shrewsbury: Printed by W. Eddowes, Corn-Market, 1812.

1812 NATTES, John Claude. One Hundred and Twenty Examples of Rural Scenery, calculated to facilitate the practice of Drawing Landscapes from Nature. 12s.

1813 HORNOR, Thomas. Description of an improved method of delineating estates, with a sketch of the progress of landscape gardening in England, and opinions on the picturesque effects attempted in rural ornament.

printed by J.M. M'Creery, for J. Harding. [1813].

1815 BROWN, Richard. The Principles of Practical Perspective; or, Scenographic Projection: containing universal rules for delineating designs on various surfaces, and taking views from nature...to which are added rules for shadowing, and the elements of painting.

Samuel Leigh. 1815.

"The most elegantly illustrated perspective treatise of the early nineteenth century, and its text ranges over a wide variety of topics, from elementary perspective constructions to principles of picturesque composition in architecture and painting". (Archer p.225).

1816 PROUT, Samuel. Picturesque Studies of Cottages, Old Houses, Castles, Bridges, Ruins, Etc., in the manner of chalk.

Ackerman's Repository. 1816. [but c1840]

1816 PROUT, Samuel. Studies of Cottages and Rural Scenery, drawn and etched in imitation of

chalk.

1816.

1817 PYNE, W.H. & J.HILL. Artistic and picturesque groups for the embellishment of landscape, in a series of above one thousand subjects...accurately drawn from nature, and etched by W.H. Pyne and aquatinted by J. Hill.

R. Ackermann. 1817.

1820 BURGIS, J. A lithographic drawing book, upon easy and progressive principles, adapted for the use, and suited to the capacity of young beginners: consisting of view, characters of trees, fragments of rocks, mountain and rural scenery, cattle, rustic figures.

J. Burgis, Wholesale Drawing and Ornamental Repertory. 1820.

1821 PROUT, Samuel. New Drawing Book of Picturesque Objects for Young Students. Ackermann

1820 HARDING, James Duffield. Studies from Nature, consisting of views of trees, old buildings, picturesque objects, &c for the use of young students.

Ackermann c1820.

1823 CALVERT, [Frederick]. Picturesque Views by Calvert.

Hodgson & Co. 10 Newgate St., June 24, 1823.

1825 CALVERT, Frederick. Rural Scenery.

Hodgson & Co. 10 Newgate St. c1825.

1825 COX, David. The Young Artist's Companion; or, drawing-book of studies and landscape embellishments: comprising a great variety of the most picturesque objects required in the various compositions of landscape scenery, arranged as progressive lessons.

S. & J. Fuller, at the Temple of Fancy, 34, Rathbone-Place. 1825.

1827 BURGESS, H.W. Eidodendron, or views of the general character and appearance of trees, foreign & indigenous, connected with picturesque scenery. Accompanied with botanical and historical illustrations of the oak, by Professor Burnett.

Published by J. Dickinson, 114, New Bond Street, 1827.

1834 SOPWITH, Thomas. Treatise on Isometrical Drawing, as applicable to geological and mining plans, picturesque delineations of ornamental grounds, perspective views and working plans of buildings.

John Weale. 1834.

1836 WHITTOCK, Nathaniel. The Youth's New London Self-Instructing Drawing-Book, in Colours, comprising a series of progressive lessons, in the art of drawing and colouring landscapes, marine views, picturesque architecture, animals, fruit, flowers, shells, rustic figures, etc. With practical directions in the art of painting miniatures and portraits from life. G. Virtue. 1836.

1841 PROUT, Samuel. Prout's Microcosm. The Artist's Sketch-Book of Groups of Figures, Shipping, and other Picturesque Objects. Tilt and Bogue, Fleet Street. 1841.

1841 DEACON, Augustus Oakley. Elements of Perspective Drawing; or the science of delineating real objects. Being a manual of directions for using a set of models composing a variety of picturesque forms, suitable for the practice of beginners. Illustrated with eight plates. Taylor and Watson. 1841.

1846 TWINING, Henry. The Elements of Picturesque Scenery, or studies of nature made in travel with a view to improvement in Landscape Painting. Printed for private distribution, by George Barclay, Castle Street, Leicester Square, 1846.

1868 PASQUIER, J. Abbott. Picturesque Groups. (A new drawing book.) A series of sketches of figures, modern and mediæval ... Printed in chromo-lithography, perfect fac-similes of the originals. Westminster. 1868.