



A list of books relating to maritime & naval drawing
listed in The Drawing Book Project.

Short-title entries: full entry in the bibliography

ARMSTRONG. Armstrong's Views of Castles, Shipping, &c.
"New and Curious Drawing Books, Six Leaves in each, are sold at Sixpence each."
ref: Sayer & Bennett, 1775.

ATKINS, S. First - Fifth Books of Shipping. 3s 6 plain, 7s coloured. I-III, 8.5 x 6.25", IV
10.5 x 16", V 13" x 10". Advert at back of Pyne, 1819.
Published March 1, 1796 by R. Ackermann 96 Strand.

BASTON, Thomas. Severall Views of Ships in Variety of Weathers, neatly Engraved after ye
Designs of Tho.s Baston, 1745.
Part of ye Royall Navy of England. Printed for Hen. Overton without Newgate, London.

BELCH, William. W. Belch's New Drawing Book of Landscapes, Cattle, Shipping &c &c.
W. Belch. 1820.

BELCH, William, and LANGLEY, [Edward]. Langley & Belch's Drawing Book of Shipping.
c1820.

A BOOK of Ships and Shipping, at 10s 6d, 5s and 3s 6d.

ORME, Edward. Edwd. Orme's Catalogue for 1809, of British Engravings, Drawing-Books, Transparent Prints, and Works of the Fine Arts. Published by E.O. Bond Street, the Corner of Brook Street.

BOWLES, Carington. [Drawing Book: six landscapes] Book 3. A suite of six etched plates of invented landscapes. Numbered C1-C6, with wide margins, on thick laid paper, bound as issued with a single stitch. Price 6d in the lower right hand margin of the first plate. The plates are initialled J.C.S.

oblong 8vo [125mm x 195mm]. c1770

The compositions are arrangements of architecture, natural forms and human figures, often featuring a body of water, with ships. T

BRAGG, G.F. Drawing Book of Ships... from sketches by W. Daniell, R.A. and other artists. Complete in six parts, each containing four subjects. Price 1s 6d each. Published by Ackermann and Co, 96 Strand. Printed by W. Turtle, 10 Essex Street, Strand. c1836.

CALVERT, F[rederick]. A Series of Sketches of Cottages, Landscapes, Trees. Bridges, Water-falls, Ruins, Castles, Boats, &c. [title taken from front cover label]. n.d. n.p. c1830.

CARMICHAEL, James Wilson. The Art of Marine Painting in Water-Colours. Winsor & Newton. 1859.

CHURCH. A Book of Sailing Boats. 9 x 7.25". Plain 2s 6d, col 5s. Ackermann 1819 advert at back of Pyne.

CLEVELEY [Robert., 1747-1809].
Shipping from Clevely, junior, calm, strong gale, storm, &c.

CLEVELEY, Robert. Twelve Views of Shipping [graphic] / by J. Clevely Junr. = Douze vues des vaisseaux / par J. Clevely Junr.
Printed for Carington Bowles, map & printseller, no. 69 in St. Pauls Church Yard, London, published 1 Octr. 1770.

COBIN, A, Short and Plain Principles of Linear Perspective. Particularly adapted to shipping, &c. By A.C.
Printed for and sold by John Eynon, the north side of the Royal Exchange, 1752.

DOLBY, Edwin Thomas. Dolby's Marine and River Studies.
G. Rowney & Co. c1850.

DUNCAN, Edward. Marine. Twelve Facsimiles of Original Water-Color Sketches, by Edward Duncan. With numerous illustrations in pencil, and practical lessons by an experienced master.
Blackie and Son. 1884.

FAIRLAND, Thomas. Fairland's Juvenile Artist, or Easy Studies for Beginners in Drawing of Figures, Animals, Shipping, and Landscape.
Charles Tilt. c1838.

FINCHAM, John. Directions for Laying Off Ships on the Mould-Loft Floor with Some Instructions for Drawing Ships in Perspective Etc Etc Etc. Second edition, enlarged.
Whittaker and Co, London, 1840.

FRANCIA, Francois Louis Thomas. Marine Studies.
Published by Rodwell and Martin, New Bond St., (C. Hullmandel), 1822.

GARRETT, William. (pub). A New Book of Pleasant Landskips and Sea Pieces "wherein a Ship-wrack is lively represented". Rostenberg p.76. c1670.

GRUNDY, W.M. The Sketch Book of Shipping and Craft
Charles Tilt. c1840.

HAREUX, Ernest. Practical Manual of Painting in Oil Colours. In Four Parts. Translated by H.B. Hayes. Part II. Landscape and marine.
George Rowney & Co. [1891].

HASSELL, John. Hassell's Drawing Magazine of Rural Scenery, or, The self-taught artist: consisting of views from nature, cottage and mountain scenery, river and coast views, shipping, characters of trees, rocks, &c., the various species of cattle, calculated to heighten and give sublimity to picturesque effect: the various domestic animals that embellish [sic] rural scenery, including subjects from original paintings by Morland in the possession of the proprietor and never before published.
T. Tegg. 1810.

HEATH, William. Marine Studies.
Pub. Jan 1824 by Thos. McLean 26 Haymarket.

[HOLLAND, Compton., pirated by Jenner, Thomas.] A Book of Drawing, limning, vvashing or colouring of mapps and prints. Or, The young-mans time well spent. in which, he hath the

ground-work to make him fit for doing any thing by hand, when hee is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like.
printed by James and Joseph Moxon, for Thomas Jenner; and are to be sold at his shop, at the south entrance of the Royal Exchange. 1647.

HUGGINS, William John. Huggin's Marine Sketches.
Huggins. 1824.

JORDAN, Timothy & BAKEWELL, Thomas. publ.
A New Drawing Book of Seascapes and Shipping. Engraved title and 10 plates.
oblong 4to. c1722

KELLY, Thomas. Kelly's Rudiments of Drawing, for the instruction of youth. Containing Progressive Lessons for Drawing in Perspective; including sketches, landscapes, marine views, animals, birds, &c &c. with directions for drawing the human figure correctly.
Thomas Kelly, 17, Paternoster Row. c1835.

LAIRESSE, Gerard de. The Principles of Drawing: or, An easy and familiar method for the improvement of youth in the practice of that useful art. Forming a complete drawing book: illustrated with a curious collection of examples in all the variety of cases; as the several parts of the human body, whole figures, landskips, shipping...
printed for Carington Bowles, No. 69, in St. Paul's Church Yard. 1773.

LANDSCAPE VIEWS. A Collection of Sixty-Two Landscapes and Views, by Vivares, Snyders, Backhuysen, Vandewelde, &c. &c. [includes 6 views of ships printed for Thomas Kitchin].
Published by W.T. Gilling, Suffolk-Street, c1822.

MACKINLAY, David.
COLLINS' National Drawing Books. Designed by D. Mackinlay, Teacher of Drawing. [33 - Marine Subjects in Sepia].
William Collins, Sons, & Company. c1870.

MALTON, Thomas. An Appendix, or, Second part to the complete treatise on perspective... the application of perspective to scenery; also to a ship...
Printed and sold, for the author, by V. Griffiths, Paternoster-Row; sold also by Messrs. Carpenter and Co. New Bond Street; Taylor, Architectural library, Holborn, and by J. Malton, No. 17, Norton-Street, Portland-Place. 1800

MAY, Walter B. Marine Painting.
Cassell and Co. c1888

MONAMY.
Shipping from Monamy.
“New and Curious Drawing Books, Six Leaves in each, are sold at Sixpence each.”
Sayer & Bennett, 1775.

MOSES, Henry. Sketches of Shipping. Drawn and etched by Henry Moses.
Henry Moses ["Printed by Chatfield and Coleman."]. 1824-1825.

MOSES, Henry. The Marine Sketch Book.
London. 1826.

A NEW BOOK, for the use of all those who are any way conversant in designing, building, carving, painting and drawing ships.
Laurie & Whittle, 1799.

NEW PROGRESSIVE Drawing Book: consisting of landscapes, shipping, animals etc.
Webb, Millington & Co. c1849.

PILLEMENT, Jean. Recueil De Vue de Rochers de Mer. Inventé et desine par Jean Pillement, et gravé par P C Canot. [The images all feature fishermen and boats.]
London Pubd Accord, to act of Parlt, 2 Jan 1758.

PROGRESSIVE DRAWING BOOK; containing a series of easy and comprehensive lessons for drawing landscape, architecture, the human figure, shipping, animals &c, without the aid of a master. Also a complete treatise on perspective, with nearly three hundred engravings.
Henry G. Bohn. 1853.

PROUT, Samuel. Studies of Boats and Coast Scenery, for Landscape and Marine Painters, drawn and etched in imitation of chalk.
Ackermann Jan-March 1816.

PROUT, Samuel. Marine Sketches. No 2. Rowney and Forster's Lithographic Drawing Book, Pr. 2s. 6d (view of fishing hut embodying the words, 'Marine Sketches drawn on Stone by S. Prout.')

Printed and published at Rowney & Forster's Lithographic Press, 51 Rathbone Place, 1820.

PROUT, Samuel. Prout's Microcosm. The Artist's Sketch-Book of Groups of Figures, Shipping, and other Picturesque Objects. Tilt and Bogue, Fleet Street. 1841.

ROBERTSON, John. A Treatise of such Mathematical Instruments, as are usually put into a portable case. Shewing some of their uses in arithmetic, geometry, trigonometry, spherics, Architecture, Surveying, Geography, Perspective, &c. with an Appendix; Containing The Description and Use of the Gunners Callipers. And The Description of, and Precepts for the Delineation of, Ship-Guns and Sea Mortars. printed for J. Nourse, Bookseller to his Majesty, in the Strand. 1775.

LITHOGRAPHIC Sketches. 4 lithographs of shipping subjects. Rodwell and Martin. 1822.

THE ROYAL Drawing Book of Shipping and Craft. Being easy sketches of boats, ships, &c., intended for the initiation of youth into the art of marine painting. In six numbers, price 1s each. see. advert leaf in Eldridge Boy's Own Drawing Book of Landscapes. c1841

J.C.S. [Drawing book; six landscapes.] Book 3. Price 6d. Printed for Carington Bowles in St. Pauls Church Yard [n.d., c.1760s].

SAYER, Robert. The Artist's Vade Mecum; being the whole Art of Drawing, taught in a new work, elegantly engraved on one hundred folio copper plates... Plates 84-85 Ships (numbered 208, 206). [perhaps by Swaine].

printed and published according to act of Parliament: and sold by Robert Sayer, at the Golden Buck, in Fleet-Street. 1766.

SAYER, Robert. Introduction to Drawing Ships. Robert Sayer, 1788.

SAYER, Robert. Various Sketches of Shipping, designed as an assistant for youth towards studying marine drawing. Robert Sayer. 1792.

SERRES, Dominick, and John Thomas. Liber Nauticus, an instruction on Marine Drawing. Edward Orme, 1805.

SHERLOCK, W.P. Drawing Book of Landscapes, Shipping, & Animals, from designs by Westall, Girtin, Smith, Marlow, Wheatly, Ibbotson, Hill, Anderson. Etched by W.P. Sherlock.

June 24th 1819, by Jon. Watson, 7, Vere Street, London

SIX of Shipping and Sea Views, fresh gale, calm, &c.

‘Drawing-Books from capital Drawings, well engraved in quarto, price one shilling each.’
Sayer & Bennett, 1775.

SWAINE. A very curious and large Collection of Shipping, &c, by Swaine, and neatly engraved.

‘Drawing-Books from capital Drawings, well engraved in quarto, price one shilling each.’
Sayer & Bennett, 1775.

SWAINE. Collection of Sea Pieces

“New and Curious Drawing Books, Six Leaves in each, are sold at Sixpence each.” Sayer & Bennett, 1775

SYER, John. Marine and River Views.
c1850.

VERE FOSTER'S Drawing Copy Books. c1870.

M1. Objects, boats, steamers, &c.

M2. Fishing boats, coasters, &c.

M3. Wooden and iron vessels, & c

M4. Waves, iron ships, coast scenes, &c.

VERNET, Carle. A Collection of Landscapes, Views, Shipping & Animals, by Vernet, Vivares, Snyders, &c. Ninety plates.

printed by Schulze, 13, Poland Street, for H. Berthoud. 28 Soho Square. 1820.

WHITTOCK, Nathaniel. The Youth's New London Self-Instructing Drawing-Book, in Colours, comprising a series of progressive lessons, in the art of drawing and colouring landscapes, marine views, picturesque architecture, animals, fruit, flowers, shells, rustic figures, etc. With practical directions in the art of painting miniatures and portraits from life. G. Virtue. 1836.

WHITTOCK, Nathaniel. The British Drawing Book; or, The art of drawing with accuracy and beauty, containing a series of progressive lessons on drawing landscape scenery, marine views, architecture, animals, the human figure, &c. &c. also, a complete system of practical perspective, illustrated with numerous practical subjects.

J. Limbird, c1845.

WHOLE VIEW OF CREATION in Eight Parts: Being a Book of Beasts, Birds, Flowers, Fish,

Fruits, Flyes, Insects. Consisted, according to Rosenberg p.48, of 130 half-page engravings for copying or framing. The series was available complete at eight-shillings or "any part by itself". Published by Robert Walton. See Rosenberg p.48.

oblong 8vo. c1675-1685.

Part 6, plate 15: an arrangement of fish and nautical deities riding monstrous fish (two deities blow horns, one aims a bow and arrow, and another brandishes a trident); the plate also includes a whale at top right, a seaturtle and lobster at bottom right, three shells, and a small sail ship.

WORSLEY. Worsley's Little Drawing Book; very easy studies, in Landscapes, Houses, Shipping, etc. First series.

David Bogue, 86, Fleet Street. c1842.

YOUNG ARTIST'S ASSISTANT, a New Drawing Book; containing full instructions for drawing and colouring, birds, beasts, flowers, landscapes, shipping, the human figure, shells, insects, &c &c.

published at 36, Bowling Green Lane, Clerkenwell. c1826.

THE YOUTH'S OWN DRAWING BOOK: a course of easy lessons, in shipping, craft, coast scenery, etc. Complete in 14 parts.

Ackermann and Co., 1825.