



Books relating to Lithography  
listed in [The Drawing Book Project](#).

This does not include all editions of listed titles  
Short-title entries: full entry in the bibliography

ABRAHAM, W. *Lithography in India: being a few practical hints for the Indian amateur.*  
Bombay.  
Chesson & Woodhall. 1864.

ARESTI, Joseph. *Lithozôgraphia, or, Aqua-tinta stippled gradations produced upon drawings washed or painted on stone: including brief directions for executing drawings with ease and celerity, with a view to being printed by this process ; accompanied by illustrations shewing its applicability to figure, architectural, landscape, mechanical, and other designs : to which is added a description of the principal methods hitherto employed to obtain lavis, or washed effects on stone, chiefly translated and compiled from the works of eminent continental lithographers.*  
London. J. Aresti. 1857.

[ARNOLD, Harriet. nee Gouldsmith] *A Voice from a Picture. By a female artist of the present day. [She was said to be an expert etcher and "drew on stone for lithographer Hullmandel".]*  
Printed for the authoress: Published by John Booth, Duke Street, Portland Place, London:  
Printed by J. Davy, Queen Street, King Street, Long Acre. 1839.

BANKES, Henry. *Lithography, or, the Art of making drawings on stone for the purpose of being multiplied by printing.*

Bath, Printed by Wood & Co. at the City Printing-Office and sold by the Booksellers of Bath, Cheltenham, &c., 1813.

BERRI, David Garden. The Art of Lithography.  
Printed and published by the author, at the British and Foreign Heraldic Office. 1864

BILLING, Martin. Plates illustrating the progressive development of a picture executed in a chromolithograph.  
Birmingham. M. Billing. 1860.

BRITISH LITHOGRAPHER, (The). A Journal for lithographers, artists, draughtsmen, phototypers, steel and copper-plate engravers etc.  
Raithby, Lawrence and Co. 1891-95.

CHEFFINS, C.F. Decorative trade card for C.F. Cheffins, Office for Lithography, Southampton Buildings, Holborn. Mechanical and Architectural Drawings. Ornate frame with decorative lettering. Lithographed on tinted paper.  
79mm x 123mm. c1835.

The CHROMOLITHOGRAPH, a journal of art, literature, decoration, and the accomplishments, (with which is incorporated "Nature and Art.") Illustrated in colour. Under the editorship of Mr. William Day.  
George Zorn & Co. 1868.

The COMPLETE GUIDE Guide to the Fine Arts: containing instructions in the art of drawing, oil colour painting, water colour painting, perspective, flower painting, miniature painting, oriental tinting, crayon painting, lithographic drawing, engraving on wood and copper, sketching from nature, etc, etc. Valuable recipes, etc.  
W. Brittain. 1841.

COTTERELL, J.F. The Art of Drawing on Stone.  
J.F. Cotterell. c1855.

COWELL, Samuel Harrison. A Brief Description of the Art of Anastatic Printing... as practised by S.H. Cowell ... with full directions and illustrative specimens.  
Ipswich, Suffolk : S.H. Cowell, 1858.

DAVIDSON, Ellis A. Pretty Arts for the employment of leisure hours. A book for ladies.  
Chapman and Hall. 1879.

DAY, J.B. AND SONS. How a Picture is Produced in Facsimile of the Original, by means of chromolithography. 27 plates.  
London. c1870.

DELAMOTTE, Philip Henry. On the Various Applications of Anastatic Printing and Papyrography.  
David Bogue. 1849.

ENGELMANN, M. On Lythography, and observations on a series of lythographical

drawings, presented to the Academy of Fine Arts by M. Engelmann, of Mulhouse, Upper Rhine. Repertory of Arts and Manufactures, vol. xxxiii, 2<sup>nd</sup> series, 1818, pp. 185-9.

F., W. On Lithography; or the art of making drawings on stone. The Freebooter, no. xvi, January 1824, pp. 241-4.

F., W. A Description of that branch of the lithographic art, called transferography. The Freebooter, no. xix, February 1824, pp. 289-91.

FIELDING, Theodore Henry. The Art of Engraving, with the various modes of operation...illustrated with specimens of the different styles of engraving. Ackermann and Co. 1841.

FIELDING, Theodore Henry. On the Theory of Painting; to which is added an Introduction to Painting in Water-Colours, with an Index of Mixed Tints; also an Appendix, containing a Manual of Lithography. Third edition, much enlarged. Published for the Author, by Ackermann and Co., Strand, 1842.

FISHER, T. The Process of Polyautographic Printing. Gentleman's Magazine, vol. lxxviii, part I, March 1808, pp. 193-6.

FISHER, T. Curious specimen of Polyautography, or lithography. Gentleman's Magazine, vol. lxxxv, part ii, October 1815, pp. 297-8.

FRITZ, Georg. Photo-Lithography. Translated by E.J. Wall. Dawbarn and Ward. 1895.

FRYE, C.-B. Essai sur l'art de Graver en Pierre, London 1811. Peignot (1819) lists a work under this title though the text was in English. (Not traced by Twyman).

HANCOCK, C. The "Inventor" of Lithotint. Art Union, vol. v, 1843, pp. 312-313.

HANSARD, T.C. Typographia, London, 1825. (Chapter xvii, On Polyautographic Printing or Lithography, pp. 888-910.

HARDIVILLER, D. Lithograph. A lesson on perspective in the academy of drawing and painting. established at Edinburgh 1832 by D. Hardiviller. Printed by de Villain [Paris] [184-5-] overall: 48.5x56.2cm. Science Museum.

HARLAND, John Whitfield. An Epitome of the theory, practice, processes, and mutual relations of engraving, lithography, & printing in black and in colours. Ward & Lock. 1892.

HARLEY, George.  
Six Essays in Lithography. 2nd edition. 5s. advert.

HULLMANDEL, Charles Joseph. A collection of proof impressions and experiments made by C. Hullmandel in his attempts to improve the art of lithography. With manuscript notes, c.1818-1840. St Bride ref: 15582.

HULLMANDEL, Charles Joseph. On Lithography. Philosophical Magazine, vol. xli, July-December 1820, pp. 282-5.

HULLMANDEL, Charles Joseph. The Art of Drawing on Stone, giving a full explanation of the various styles, of the different methods to be employed to endure success, and of the modes of correcting, as well as of the several causes of failure.  
C. Hullmandel. [1824].

HULLMANDEL, Charles Joseph. On some important improvements in lithographic printing. 1827.

HULLMANDEL, Charles Joseph. On some further improvements in lithographic printing. 1829.

HULLMANDEL, Charles Joseph., and WALTON. A few explanatory remarks, addressed to artists & amateurs, on the means by which the plates exhibited by Hullmandel & Walton are executed. Exhibition, Hyde Park, 1851, p.7.

JORDAN, Charles Jacob. A Treatise on Anastatic Printing, or the art of reprinting from prints on paper...with various applications & modifications, transfers to zinc & stone, invention of the litho-cylindrical printing, etching in relief, etc.  
London. 1853.

KER, H.B. Some account of polyautography; a discovery lately made of printing from stone. Philosophical Magazine, vol. xxvii, May 1807, pp. 60-1.

LITHOGRAPHIC PENCIL DRAWING, or Instructions for imitating aquatinta on stone. By a pupil of Mr Senefelder the inventor of lithography.  
S. & J. Fuller. 1824.

LITHOGRAPHY. Philosophical Magazine, vol. 1, July-December 1817, pp. 464-5.

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Depot for lithographic artists' materials. 1852.

NOTICE on the origin and practice of the new invention of lithography. Philosophical Magazine, vol. xlix, January-June 1817, pp. 215-218.

PARTINGTON, Charles Frederick. The Engraver's Complete Guide, comprising the theory and practice of engraving, with its modern improvements, in steel plates, lithography, etc.  
Sherwood, Gilbert and Piper. c1825

PHILLIPS, Giles Firman. The Art of Drawing on Stone: in which is fully explained the process of chalk drawing, of pen and ink drawing, & of the dabbing system; together with the preparation of the ink and chalks.  
London. 1828.

RAUCOURT DE CHARLEVILLE, A. A Manual of Lithography; or, Memoir on the lithographical experiments made in Paris, at the Royal School of the Roads and Bridges;

clearly explaining the whole art, as well as all the accidents that may happen in printing, and the different methods of avoiding them.  
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RICHMOND, W.D. The Grammar of Lithography. A practical guide for the artist and printer in commercial and artistic lithography, and chromo-lithography, zincography, photo lithography, and lithographic machine printing.  
Wyman & Sons. 1878.

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Printed by J. Stokes, 9, Lombard Street. 1821.

SCHNAUSS, Julius. Collotype and photo-lithography practically elaborated. Translated ... by E.C. Middleton. Together with an appendix on steam presses, by the translator.  
Iiffe and Son, 1889.

SENEFELDER, Alois. A New Method and Process of performing the various branches of the art of printing on paper, linen, cotton, woollen, and other articles. Patent Specification, no. 2518, 18 July 1801. In Repertory of Arts and Manufactures, vol xv, 1801, p.216.

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SIMPSON, W. Lithography: a finished chapter in the history of illustrative art. Journal of the Society of Arts, vol. xxxix, 1891, pp. 189-201.

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charges for the guidance of letter-press and lithographic printers, engravers and bookbinders, with notes and items for reference : practical instructions in lithography, ink, chalk, and chromo, with descriptive illustrations ... together with 156 samples of English and foreign papers.

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STRAKER, C. Instructions in the Art of Lithography.

Published by Benjamin Winstone, 100, Shoe Lane, E.C., 1867.

WATERLOW, Albert Crakell. Every Man His Own Printer; or, Lithography made Easy; being an Essay upon Lithography in all its Branches, showing more particularly the advantages of the "Patent Autographic Press".

Waterlow and Sons. 1854.

WATT, P. B. A Few Hints on Colour and Printing in Colours.

W.J. Adams, 59, Fleet Street. 1872

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