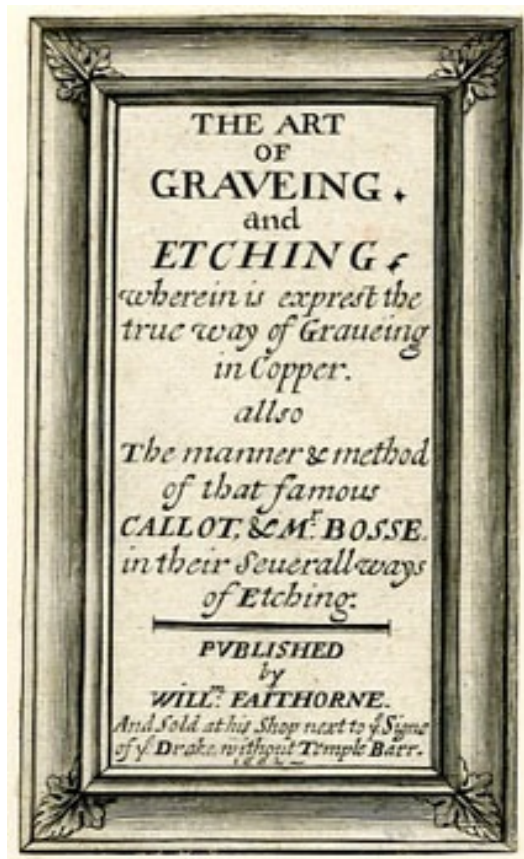




## Books relating to Engraving and Etching listed in The Drawing Book Project.

This does not include all editions of listed titles

*Short-title entries: full entry in the bibliography*

ACADEMIA ITALICA, the publick school of drawing, or The gentlemans accomplishment.[Devotese space to the rudiments of engraving: "Rules concerning Etching, Particular names of several Instruments necessary for one that Etcheth; How to make Mr Bosse's Ground to Etch in Copper; Mr Holler's Exact Way of Etching, Of Ingraving.]

printed by Peter Lillicrap, and are to be sold by Robert Walton, at the Globe and Compasses on the north side of Saint Pauls Church. 1666.

ALKEN, Henry Thomas The Art and Practice of Etching; with directions for other methods of light and entertaining engravings.

S. & J. Fuller, 34 & 35 Rathbone Place, Oxford Street. 1849.

ANON. The Artist's Assistant; or School of Science; forming a practical introduction to the polite arts: in painting, drawing, designing, perspective, engraving, colouring, &c. With ample directions for Japanning, enamelling, gilding, silvering, lacquering, &c. and a valuable selection of miscellaneous secrets. Illustrated with plates.  
Birmingham: Swinney & Hawkins. 1801.

THE ART OF DRAWING: wherein the doctrine of perspective is clearly and concisely treated of, upon Geometrical Principles; and a Mechanical Method of Perspective and Designing invented, for the Benefit of such as are Strangers to Mathematics. Illustrated with Variety of Copper. Plate Figures. To which are annexed, the art of painting upon glass, and drawing in crayons; with Directions for making them after the French and Italian manner: Also the Art of Etching, and that of Japanning upon Wood, or any Metal, so as to imitate China; with Instructions for making Black or Gilt Japan-Ware, both beautiful and light; and for making the hardest and most transparent Varnishes; and, to which is added, a method of casting amber in any form whatever.  
printed for G. Keith, at the Bible and Crown, in Gracechurch-Street; and J. Robinson, at the Globe and Bible, at Dockhead, 1755.

ASHLEY, Alfred. The Art of Etching on Copper. John & Daniel A. Darling [1849].

BARROW, John. Dictionarium Polygraphicum: or, the whole body of arts regularly digested. containing, I. The arts of Designing, Drawing, Painting, Washing Prints, Limning, Japanning, Gilding in all their various kinds. Also Perspective, the Laws of Shadows, Dialling, &c. II. Carving, Cutting in Wood, Stone; Moulding and Casting Figures in Plaister, Wax, Metal; also Engraving, and Etching, and Mezzotinto.  
printed for C. Hitch and C. Davis in Pater-Noster Row, and S. Austen in St. Paul's Church-Yard, 1735.

BATE, John. The Mysteries of Nature and Art. In foure severall parts. The first of water works. The second of fire works. The third of drawing, washing, limning, painting, and engraving. The fourth of sundry experiments. The second edition; with many additions unto every part.  
Printed by [Thomas Harper] for Ralph Mabb, 1635.

BOWLES, Carington. The Artists Assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on Glass, in Crayons, and in Water-Colours. Containing The easiest and most comprehensive Rules For the Attainment of those truly Useful and Polite Arts. Methodically digested, And adapted to the capacities of young beginners. Illustrated with suitable examples engraved on copper.  
printed for T. Kitchin, printseller, (engraver to his Royal Highness the Duke of York) at the Star, Holbourn-Hill, [1770?].

BROWN[E], Alexander (dedication signed). The Whole Art of Drawing, Painting, Limning

and Pitching. Collected out of the choicest Italian and German authors. To which is added exact rules of proportion for drawing the heads of men, women and children, of what bigness soever. Originally invented and written by the famous Italian painter Odoardo Fialetti, Painter of Boloign. Published for the benefit of all ingenious gentlemen and artists, by Alexander Brown, practioner. [... the grounds & rules of etching, a receipt to make liquid gold and the use of aqua fortis"].

Printed for Peter Stint at the Signe of the white Horse in Giltspurre-Street, and Simon Miller at the Starrein St Pauls Church-yard. 1660.

CHELSUM, James. A History of the Art of Engraving in Mezzotinto, from it's origin to the present times, including an account of the works of the earliest artists.

Winchester printed by J. Robbins; and sold by J. and T. Egerton, London 1786.

The COMPLETE GUIDE Guide to the Fine Arts: containing instructions in the art of drawing, oil colour painting, water colour painting, perspective, flower painting, miniature painting, oriental tinting, crayon painting, lithographic drawing, engraving on wood and copper, sketching from nature, etc, etc. Valuable recipes, etc.

W. Brittain. 1841.

THE COMPLETE YOUNG MAN'S COMPANION; or, Self instructor: being an introduction to all the various branches of useful learning and knowledge. Containing Writing, Grammar, Arithmetic, Geography, Chronology, and Miscellaneous Articles. Ranged in an easy and familiar Manner. To which is added, The artist's assistant: comprising The Arts Of Drawing, Perspective, Etching, Engraving, Mezzotinto Scraping, Painting, Colouring Of Maps, &c. &c.

Manchester. Printed by Sowler and Russell, No. 125, Deansgate, 1800.

CRAIG, William Marshall. A Course of Lectures on Drawing, Painting and Engraving, considered as branches of elegant education. Delivered in the saloon of the Royal Institution, and read subsequently at the Russell Institution.

Longman, Hurst. 1821.

CUNDALL, Joseph. A Brief History of Wood-Engraving from its Invention.

Sampson Low, Marston, & Company, 1895.

DAVIDSON, Ellis A. Pretty Arts for the employment of leisure hours. A book for ladies.

Chapman and Hall. 1879.

DRAWING BOOK. Every Youth's Drawing Book: containing the Whole Art of Drawing, the Principles of Perspective; with clear and ample instructions for portrait, flower, miniature, and landscape painting, in oil and water colours; engraving on wood, casting, medalling,

bronzing, mezzotint scraping, modelling, etc. Illustrated with above 60 engravings on wood and copper.

Published by W. Wilton, 245, High Holborn, 1828.

DUPLESSIS, Georges Victor Antoine Gratet. The Wonders of Engraving, with ten reproduction in autotype; and thirty-four wood engravings.

S. Low, Son, and Marston, [1871].

ENFIELD, William. Young Artist's Assistant; or, Elements of the fine arts, containing the principles of drawing, painting in general, crayon painting, oil painting, portrait painting, miniature painting, designing, colouring, engraving, &c., &c.

Printed for Simpkin and Marshall, 1822.

EVELYN, John. Sculptura: or the History and Art of Chalcography and Engraving in Copper...to which is annexed a new manner of engraving, or Mezzo Tinto, communicated by His Highness Prince Rupert to the Authour of this Treatise.

J.C. for G. Beedle, and T. Collins and J. Crook. 1662.

EXCELLENCY OF THE PEN AND PENCIL, exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning. Painting in oyl, washing of maps & pictures. Also the way to cleanse any old painting, and preserve the colours. Collected from the writings of the ablest masters both ancient and modern, as Albert Durer, P. Lomantius, and divers others. Furnished with divers cuts in copper, being copied from the best masters, and here inserted for examples for the learner to practice by. A work very useful for all gentlemen and other ingenious spirits, either artificers or others.

printed by Thomas Ratcliff and Thomas Daniel, for Dorman Newman and Richard Jones, and are to be sold at their shops in Little Britain, near the Lane Hospital Gate, at the Chyrurgeons Arms, and at the Golden Lyon. 1668.

FAITHORNE, William. The Art of Graveing and Etching, wherein is exprest the true way of graveing in copper. Allso the manner and method of that famous Callot and Mr Bosse in their several ways of etching.

W. Faithorne. And sold at his shop next to ye signe of ye Drake without Temple Barr. 1662

FIELDING, Theodore Henry. The Art of Engraving, with the various modes of operation...illustrated with specimens of the different styles of engraving.

Ackermann and Co. 1841.

FIELDING, Theodore Henry. A Historical and Distinct Account of the Different Kinds of Engraving Now in Use. Illustrated by numerous specimens of the best Engravers in each style. In royal 8vo, price 12s. Advertisement c1843, at the back of Synopsis of Practical Perspective, third edition.

THE GENTLEMAN'S COMPANION, and Tradesman's Delight. Containing, the mystery of dying in all its branches. The manner of preparing colours. The Method of cleaning and taking out Stains from Silks, Woollen, or Linnen. To clean Gold or Silver Lace, and Plate. To prepare a Cement for China, or Glass. The art of drawing, Limning, Painting, Etching, Engraving...

printed for J. Stone, at Bedford-Row, near Gray's-Inn; and sold by G. Strahan, at the Royal-Exchange; W. Mears, on Ludgate-Hill; J. Jackson, in Pall-Mall, C. Corbet, at Temple-Bar; and T. Boreman, near Child's Coffee-House, in St. Paul's Church-Yard, 1735.

GILKS, Thomas. The Art of Wood Engraving. A practical handbook.  
Winsor and Newton. 1866.

GILKS, Thomas. A Sketch of the Origin and Progress of the Art of Wood Engraving.  
A.N. Myers & Co. 1868.

GREEN, John Hippisley. The Complete Aquatinter; being the whole process of etching and engraving in aquatinta, the use of aquafortis, with all the tools necessary, together with upwards of fifty of the best receipts for grounds, varnishes.

Printed for J.H. Green, book and printseller, No. 1. & 2. Wells Street, next Oxford Street, by W. Morphew, Hartfield. 1801.

HADEN, Francis Seymour. The Relative Claims of Etching and Engraving to rank as fine arts, and to be represented as such in the Royal Academy.  
Metchim & Son. 1883.

HAMERTON, Philip Gilbert. Drawing and Engraving, a brief exposition of technical principles and practice. With numerous illustrations selected or commissioned by the author.  
London and Edinburgh, Adam and Charles Black, Edinburgh. 1892.

HAMERTON, Philip Gilbert. The Graphic Arts. A treatise on the varieties of drawing, painting and engraving in comparison with each other and with nature.  
Seeley, Jackson and Halliday. 1882.

HAMERTON, Philip Gilbert. The Etcher's Handbook. Giving an account of the old processes, and of processes recently discovered.  
Charles Roberson & Co. 1871.

The HAND-BOOK of Useful and Ornamental Amusements and Accomplishments, including artificial flower making, engraving, etching, painting in all its styles, modelling, carving in

wood, ivory, and shell, and also fancy work of every description. By a Lady.  
Smith, Elder and Co. 1845.

HARLAND, John Whitfield. An Epitome of the theory, practice, processes, and mutual relations of engraving, lithography, & printing in black and in colours.  
Ward & Lock. 1892.

HASSELL, John. Graphic Delineation. A Practical Treatise on the Art of Etching, or Manner of Copying Pictures and Drawings, by a method at once, scientific, tasteful and amusing: to which are added, Instructions, detailing minutely the whole process of representation from an outline to a finished print, with directions for making and compounding every article used in the process. Illustrated with plates in progress, of landscape, cattle and figures.  
Printed for W. Simpkin and R. Marshall ... and sold by J.F. Setchell ... also by M. Hassell, the widow, 1826.

HERKOMER, Hubert. Etching and Mezzotint Engraving: letters delivered at Oxford.  
Macmillan & Co. 1892.

HODSON, Thomas, & John Dougall. The Cabinet of the Arts; being a new and universal drawing book, forming a complete system of drawing, painting in all its branches, etching, engraving, perspective... displaying in the most familiar manner the whole rudiments of imitation, design, disposition, invention & deception. Illustrated with upwards of sixty elegant engravings. To which is added an appendix containing several curious and useful miscellaneous articles by T. Hodson & I. Dougall (etc).  
T. Ostell, Avemaria Lane. 1804-05.

IMISON, John. The School of Arts; or, an introduction to useful knowledge, being a compilation of real experiments and improvements, in several pleasing branches of science, On The Following Subjects, Viz. Mechanics, Electricity, Optics, Construction of Optical Instruments, &c. Grinding and Polishing Optic Glasses. Clock and watch-making and Astronomy. The Miscellaneous Articles contain the most approved Art of Drawing, Etching, Engraving, Crayon painting, Gilding on glass, pots, &c. Silvering looking glasses, &c. Lackering, Varnishing, Soldering, Casting in plaster &c. Cements, Glues, staining wood, and A composition for ornaments, &c. &c. &c.  
Printed for the author, and sold by J. Murray, Fleet-Street, 1785?

JACKSON, John. A Treatise on Wood Engraving, historical and practical. With upwards of 300 illustrations, engraved on wood, by John Jackson.  
Charles Knight and Co. 1839.

JACKSON, John Baptist. An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, as practised by Albert Durer, Hugo di Carpi, &c. and the application of it to the

making paper hangings of taste, duration, and elegance, illustrated with prints in proper colours.

printed for A. Millar, in the Strand; S. Baker, in York-Street, Covent-Garden; J. Whiston and B. White; and L. Davis, in Fleet-Street. 1754.

LANDSEER, John. Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain.

Longman, Hurst, Rees, and Orme, Paternoster-Row, 1807.

LANDSEER, John. A Letter to a Member of the Society for Encouraging the Art of Engraving in objection to the scheme of patronage now under consideration, and written with a view to its imp[r]ovement.

Edmund Lloyd, 1810

LE CLERC, Sébastien. A New Drawing Book very necessary for ye practice of all young beginners in the arts of painting, drawing, engraving &c, invented and drawn by that eminent French artist.

1721

LINTON, W.J. Wood-Engraving: a Manual of Instruction.

George Bell & Sons. 1884.

MARX, George Walter. The Art of Drawing and Engraving on Wood. From the Tree to the Press.

Published by Houlston & Sons, Paternoster Square, E.C. : Marx & Co., 2, Chancery Lane, Fleet Street, E.C. 1881.

MEADOWS, Robert Mitchell. Three Lectures on Engraving: delivered at the Surrey Institution in the Year 1809.

printed for M. Meadows. 1811.

PARTINGTON, Charles Frederick. The Engraver's Complete Guide, comprising the theory and practice of engraving, with its modern improvements, in steel plates, lithography, etc. Sherwood, Gilbert and Piper. c1825.

POILLY, François de. A New Drawing Book engraved from the curious designs of that great Master M. Poilly, very proper for all to draw after who are willing to excel in the noble arts of painting, engraving, &c. &c.

Printed for & sold by J. King, printseller at the Globe in the Poultry, & by J. Clark, engraver & printseller in Gray's Inn, 1730.

SALMON, William. Polygraphice; or the art of drawing, engraving, etching, limning, painting, washing, varnishing, colouring, and dying. In three books. I. Shews the drawing of men, and other animal creatures, landskips, countries, and figures of various forms. II. The way of engraving, etching and limning, with all their requisits and ornaments. III. The way of painting, washing, varnishing, colouring, and dying, according to the method of the best authors now extant. Exemplified in the painting of the antients, washing of maps, globes, or pictures; dying of cloth, silks, bones, wood, glass, stones, and metals: together with the way of varnishing thereof according to any purpose or intent. The like never yet extant. By W.S. a lover of art.

printed by E[van]. T[ylor]. and R[alph]. H[olt]. for Richard Jones at the Golden Lion in Little-Britain. 1672.

THE SCHOOL OF ARTS IMPROV'D: or companion for the ingenious. Containing I. Drawing; Painting in Oil and Water Colours; Gilding, Etching, Engraving, Painting upon Glass, and Bronzing. II. The Arts of Painting or Staining Glass and Marble. Of Staining Wood, Ivory, Bones, Horn, Paper, Parchment, &c. III. Dying Linen, Woolen, Silk, Leather, &c. IV. Of Casts and Impressions from Figures, Busts, Medals, Leaves, &c. V. The whole Art of Pyrotechny or Fire-Works. VI. The Art of making Porcelain after the Chinese Manner. With a great Variety of other curious Particulars, equally instructive and amusing. Compiled from various authors.

Gainsborough: Printed by John Mozley. 1776.

THE SCHOOL OF FINE ARTS; containing ample directions for every mode of painting, in oil and water colours; for engraving and copper plate printing; and for modelling and casting, with miscellaneous receipts.

Printed by and for William Cole. c1820.

THE SCHOOL OF WISDOM, or, new preceptor: a general system of the works of art and nature, calculated for advancing the instruction of youth, Containing I. Definition of the Soul, and Description of the Human Body. II. Astronomy, Oratory, Morality, and the Principals of Politeness. III. General Review of the Works of the Creation, viz. Birds, Beasts, Fishes and Insects. IV. On the Terraqueous Globe, Vegetable Creation & Elements. V. Comparative View, and Reflections on Nations, Manners and Men. VI. On Drawing, Designing, Painting, Limning and Gilding. Vii. On Etching, Engraving, Bronzing, Staining different Substances, &c. Viii. On Dying, with general Rules for the different Colours. IX. On Fire-Works, with Directions for making the different Sorts. X. Of the Art of making Porcelain, after the Chinese Manner, Secrets in Metals, &c. Compiled from various authors.

printed for W. Lane, No. 33, Leadenhall-Street, 1777.

SCULPTURA HISTORICO-TECHNICA: Or the History and Art of Ingraving. Containing, I. The Rise and Progress of Ingraving. II. Of Ingraving in General. III. An Idea of a fine Collection of Prints. IV. The Repertorium; or Collection of the various Marks and Cyphers, by which the Prints of the best Ingravers, &c. are distinguished. With Large Additions. V. Of Ingraving, Etching, and Scraping on Copper, as now practised, with Cuts to illustrate it. Extracted from Baldinucci, Florent le Comte, Faithorne, the Abcedario Pittorico, and other

authors.

printed for S. Harding, on the Pavement in St. Martin's-Lane. 1747.

THE SELF INSTRUCTOR, or, Young Man's Best Companion; being an introduction to all the various branches of useful learning and knowledge... to which is added, the artist's assistant; comprising... drawing, perspective, etching, engraving, mezzotinto scraping, painting, dyeing, colouring of maps, etc.... also various useful medicinal receipts. Liverpool: printed and published by Nuttall, Fisher, and Dixon. c1814

SHORT, Frank. On the Making of Etchings.  
Robert Dunthorne. 1888.

SINGER, Hans W. and Strang, W. Etching, Engraving and the other Methods of Printing Pictures. With ten original plates by, and four illustrations after, William Strang. Kegan Paul, Trench, Trubner & Co., 1897.

SPILSBURY, Francis. The Art of Etching and Aquatinting, strictly laid down by the most approved masters, sufficiently enabling amateurs in drawing to transmit their work to posterity; or as amusements among their circle of friends. To which is added, the most useful liquid colours...with a specimen of landscape and profile. By F. Yrubsliips. J. Barker. 1794.

TAYLOR, Charles. A compendium of colors, and other materials used in the arts dependant on design, with remarks on their nature and uses: Including the method of drawing in chalk, crayons, &c. of painting in water colors, crayons, &c. of engraving in strokes, chalks, mezzotinto, aquatinta, &c. of modelling, and of sculpture, &c. &c [London? 1797?].

VALUABLE SECRETS concerning Arts and Trades; or approved directions, from the best artists, for the Various Methods Of engraving on Brass, Copper, or Steel. Of the Composition of Metals - of Varnishes. Of Mastichs, Cements, Sealing-Wax. &c. &c. Of the Glass Manufactory. Various Imitations of Precious Stones, and French Paste. Of Colours and Painting, useful for Carriage Painters. Of Painting on Paper. Of Compositions for Limners. Of transparent Colours. Colours to dye Skins or Gloves. To colour or varnish Copper-Plate Prints. Of Painting on Glass. Of Colours of all Sorts, for Oil, Water, and Crayons. Of preparing the Lapis Lazuli, to make Ultramarine. Of the Art of Gilding. The Art of dying Woods, Bones, &c. The Art of Casting in Moulds. Of making useful Sorts of Ink. The Art of making Wines. Of the Composition of Vinegars. Of Liquors, Essential Oils, &c. Of the Consectionary Business. The Art of preparing Snuffs. Of taking out Spots and Stains. Art of Fishing, Angling, Bird-Catching, &c. And Subjects curious, entertaining, and useful. Containing upwards of one thousand approved receipts relative to arts and trades printed and sold by Will. Hay, Printer and Bookseller to the Society of Artists of Great Britain, at the Shop next Door to their Exhibition-Hall, near Exeter Charge, Strand, 1775.

