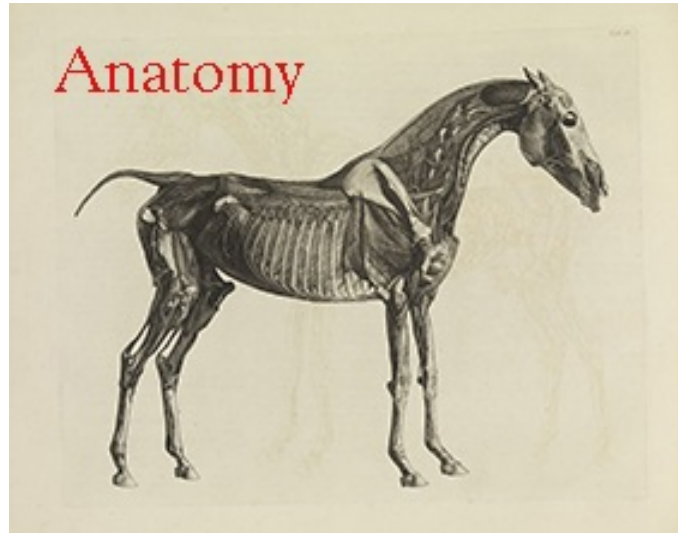




Books relating to Artistic Anatomy
listed in The Drawing Book Project.

This does not include all editions of listed titles

Short-title entries: full entry in the bibliography

AMATEUR, An. Studies of Anatomy and Proportion, for the use of Artists.
Edinburgh: Published by Alexr. Hill ... and Ackermann & Co. ... London, 1834.

AUDRAN, Girard. "The Proportions of the Human Body, measured from the Most Beautiful Antique Statues; by Monsieur Audran, Engraver to the Late King of France; the Twelfth Edition. Done from the Originals, Engraved at Paris, on Twenty-Seven Large Folio Copper Plates" (London, Bowles and Carver) n.d. [c.1819]

BEAN, Richard Lewis. Anatomy For The Use Of Artists. By Richard Lewis Bean, Late House-Surgeon at King's College and Charing-Cross Hospitals. Illustrated by Several Plates. Henry Renshaw, 356, Strand. 1841.

BELL, Charles. Essays on the Anatomy of Expression in Painting
Longman, Hurst, Rees and Orme. 1806.

BOUCHARDON, [Edmé]. Hands, Feet, and Anatomy, &c. from Bouchardon.

‘Drawing-Books from capital Drawings, well engraved in quarto, price one shilling each.’
Sayer & Bennett, 1775.

BRISBANE, John. The Anatomy of Painting: or a short and easy introduction to anatomy: being a new edition, on a smaller scale, of six tables of Albinus, with their linear figures: also, a new translation of Albinus’s history of that work, and of his index to the six tables: to which are added the anatomy of Celsus, with notes, and the physiology of Cicero: with an introduction, giving a short view of picturesque anatomy.
printed by George Scott, and sold by T. Cadell Bookseller, successor to Mr. Millar, in the Strand, 1769.

CAMPER, Petrus. The Works of the late Professor Camper, on the connexion between the science of anatomy and the arts of drawing, painting, statuary, &c. &c. in two books. Containing A Treatise on the Natural Difference of Features in Persons of Different Countries and Periods of Life; and on Beauty, as Exhibited in Ancient Sculpture; with a New Method of Sketching Heads, National Features, and Portraits of Individuals, with Accuracy, &c. &c. Illustrated with seventeen plates, Explanatory of the Professor’s leading Principles. Translated from the Dutch by T. Cogan, M.D.
printed for C. Dilly, in the Poultry, 1794

FAU, Julien. The Anatomy of the external forms of man, intended for the use of artists, painters and sculptors, Atlas... lithographed by M. Leveille, edited with additions by R. Knox. H. Bailliere. 1849.

FLAXMAN, JOHN. Anatomical Studies of the Bones and Muscles, for the Use of Artists, from drawings by the late John Flaxman, Esq. R.A. Engraved by Henry Landseer; with two additional plates; and explanatory notes, by William Robertson.
M.A. Nattali, 24, Tavistock-Street, Covent-Garden, 1833.

FLAXMAN, John. Elementary anatomical studies of the bones and muscles : for the use of schools.
Bailliere, Tindall and Cox, 1878.

GENGA, Bernardino. Anatomy Improv’d and illustrated with regard to the uses thereof in designing: not only laid down from an examen of the bones and muscles of the human body, but also demonstrated and exemplified from the most celebrated antique statues in Rome. Exhibited in a great number of copper plates, with all the figures in various views. Intended originally for ye [i.e. the] use of the Royal French Academy of Painting and Sculpture. And carried on under the care and inspection of Charles Errard Director of the same in Rome. The dissections made by Doctr. Bero. Genga. Anatomist Royal. The explanations and indexes added by Signr. Can. John Maria Lancissi, p. physitian to his Holyness Pope Innocent XI. A work of great use to painters sculptors statuaries and all others studious in the noble arts of designing.

First published at Rome by Dom di Rossi, and now re-engraved by the ablest hands in England. And republish'd by John Senex at the Globe against St. Dunstons Church in Fleet-Street. London. [1723?]

HAWKINS, B. Waterhouse. The Artistic Anatomy of the Horse. Second edition. Winsor and Newton. 1865

HAWKINS, B. Waterhouse. The Artistic Anatomy of cattle and sheep. With twenty illustrations drawn on wood by the author. Winsor and Newton. c1868.

HAWKINS, B. Waterhouse. Comparative Anatomy as applied to the purposes of the artist. Winsor and Newton. 1883.

KNOX, Robert. A Manual of Artistic Anatomy for the Use of Sculptors, Painters and Amateurs. Henry Renshaw. 1852.

LAVATER, Johann Kaspar. Introduction to the Study of the Anatomy of the Human Body; particularly designed for the use of painters, sculptors, and artists in general: translated from the German. R. Ackermann. 1824.

MARSHALL, John. Anatomy for Artists. Illustrated by two hundred original drawings by J.S. Cuthbert, engraved by J. and G. Nicholls. Smith, Elder & Co. 1878.

PARKER, Henry (pub.) The Compleat Drawing-Master: containing many curious specimens; as the several parts of the human body, whole figures, landskips, cattle, buildings, &c. Neatly engraved after the designs of the greatest masters; wherein the principles of drawing are laid down after a natural and easy manner: to which are prefixed some general instructions, to form the judgment of young beginners; by which that useful art may be attained in a short time without a master. [1-8. Details of human anatomy]. printed for Henry Parker. 1770

PILES. Roger De. The Principles of Painting, under the heads of anatomy attitude accident Architecture Composition Claro-Obscuro Contrast Colouring Design Disposition Draperies Expression Harmony History Invention Landskip Lights Proportion Passion Portraiture Sculpture Style Truth Unity, &c. In which is contained, An account of the Athenian, Roman, Venetian and Flemish schools. To which is added, The balance of painters. Being The Names of the most noted Painters, and their Degrees of Perfection in the Four principal Parts of their

Art: Of singular Use to those who would form an Idea of the Value of Paintings and Pictures. Written originally in French by Mons. du Piles, Author of The Lives of the Painters. And now first translated into English. By a painter.
printed for J. Osborn, at the Golden Ball in Pater-Noster Row. 1743.

POILLY, François de. A New Drawing Book engraved from the curious designs of that great Master M. Poilly, very proper for all to draw after who are willing to excel in the noble arts of painting, engraving, &c. &c. [plates 2-4 depict details of human anatomy].
Printed for & sold by J. King, printseller at the Globe in the Poultry, & by J. Clark, engraver & printseller in Gray's Inn, 1730.

ROBERTS, James. A New Drawing Book of Horses adapted for the instruction & improvement of beginners, made easy to every capacity. Wherein is exhibited the anatomy of that noble animal in all its parts; being the only attempt of the kind ever made publick. Design'd & engrav'd by James Roberts.
Publish'd according to Act of Parliament February 1755, by Henry Roberts Engraver & Printseller near Hand Alley facing Great Turn Style, Holborn, London.

SHARPE, James Birche. Elements of Anatomy; designed for the use of students in the Fine Arts.
Printed for R. Hunter, (successor to Mr. Johnson) No. 72, St. Paul's Church-Yard, (J. M'Creery, Printer, Black-Horse-Court, London). 1818.

SIMPSON, George. The Anatomy Of The Bones And Muscles, Exhibiting the Parts as they Appear on Dissection, and more Particularly in the Living Figure; as Applicable to The Fine Arts. Designed for the Use of Artists, and Members of The Artist's Anatomical Society. In two parts.
printed for the Author, by J. Johnson. 1825.

SPARKES, John Charles Lewis. A Manual of Artistic Anatomy for the Use of Students in Art. Being a Description of the Bones and Muscles that Influence the External Form of Man. Bailliere, Tindall and Cox. 1888.

STUBBS, George. The Anatomy of the Horse.
J. Purser for the author. 1766.

STUBBS, George Towneley. Passions of the Soul and the Anatomy of the Human Face: delineated in a series of twenty-four chalk engraved heads.
Published by S. & J. Fuller, at the Temple of Fancy, Rathbone Place, 1815.

TINNEY, John. A Compendium Anatomicum: or A compendious treatise of anatomy adapted to the arts of painting and sculpture: in which the external muscles of the human body are represented as they appear when cleared of the skin, the membrana adiposa, and the veins and arteries that lie on their surface.
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WARREN, Henry. Artistic Anatomy of the Human Figure. With twenty three illustrations.
16mo. 1853

WELLS, William Frederick. A New and Compendious Treatise of Anatomy, and proportions of the human figure, adapted to the arts of designing, painting, and sculpture, illustrated with copper-plates. Designed principally for the information of such ladies as practise the above arts; ... By W.F. Wells.
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