The Drawing Book Project

[K]

The home-page for the Drawing Book Project can be found here.

A bibliography of United Kingdom published drawing books and related material for art instruction, from the 16th century to 1900.

Books published 1900-1914 will form a later supplement.
It includes instruction manuals on all forms of painting, drawing, engraving, colour theory, perspective, anatomy for artists, &c.

I would welcome details of any rarer or unusual items, especially suites of the 17th century 'drawing books' which mainly exist only in fragmentary parts, or single plates. Also ancillary material such as prospectuses, subscription announcements, trade-cards, adverts, hand-bills which relate to the books, drawing academies, and drawing masters. Manuscript material also helps build this picture.

As this is an on-line ‘working’ project, new material is being added constantly, so item numbers have not been added, as the bibliography is so to speak a moving feast.

Please reference this bibliography if re-using
any of the entries or descriptive text, and no unauthorised copying
of the Ken Spelman catalogue entries please

Found a mistake? Have some extra information?

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Note: as this project was first started over 30 years ago, pre-internet, it was then thought impossible to gain information on the huge range of anonymous and ephemeral material published to aid students in drawing and painting. Then along came four children which side-lined it for a long time, and there was just not the time to devote to it. Lock-down and the internet has rekindled the idea, and although still a work in progress, it will now start appearing one letter, or small step, at a time.

ESTC titles have been hyperlinked to their entry, so as to keep library locations up to date.

British Museum & other Museum items have also been linked, to bring up images of material.

Place of publication is 'London' unless otherwise specified.

As this is being compiled from working notes kept over 30 years, much refinement is taking place as the project moves forward, and references &c., are not at present in a standardized form, and will later form a separate index on the website.

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[K., G .F.] The Art of Sketching with Pencil: and of drawing in indian ink: upon principles so easy and progressive, that individuals may attain this pleasing amusement, without the aid of a Master: with twenty-eight plates.
Published by Henry Setchel and Son, 23, King Street, Covent Garden, [1809].

8vo. *37pp., 28 leaves of plates dated April 17, 1809.* Prefatory general instructions signed "G.F.K."

Stanford (lacks plate 19 & 20); V & A (modern binding, one plate bound before the title-page); Paul Mellon Centre (owned by A.P. Oppé). An imperfect copy appeared at auction in 2021 (lacking text and 2 plates), and with ownership name of Lord Strong at head of the title-page.

It was announced as ‘this day is published’ on Wednesday 31 May 1809, in the Morning Post.

In The Critical Review, 1811, it is reviewed (unfavourably), and the price noted as 10s. 6d.

KEAN, Michael? Writing and drawing master, Little Dean's Yard, Westminster.

KEATING, Robert. Robert Keating (died 1758),The White Hart, Long Acre, London 1717-1758. Artists' colourman.

ref: British artists' suppliers, 1650-1950

KEENAN, John and Mrs. Drawing masters in Exeter and Bath.

KEET, George James. George James Keet, 88 Renshaw St, Liverpool 1846-1859, 90 Renshaw St 1850-1864, 92 Renshaw St 1856-1864, 85 Renshaw St 1858. Also at Bold St Arcade 1848, Roscoe Arcade 1848-1853, 1860. Stationer, engraver and artists’ colourman.

ref: British artists' suppliers, 1650-1950

KELLY, Thomas. Kelly's Rudiments of Drawing, for the instruction of youth. Containing Progressive Lessons for Drawing in Perspective; including sketches, landscapes, marine views, animals, birds, &c &c. with directions for drawing the human figure correctly. Thomas Kelly, 17, Paternoster Row. c1835.

oblong 8vo. *[4], 116pp., 120 plates.*

'Printed by J. Rider 14, St. Bartholomew's Close, London'. John Rider II printed from this address from 1835 until his death in 1849. (Bigmore & Wyman *Bibliography of*

Printing, II, 258).

examined defective copy September 12, 1994.

NB: Cobnar copy (2022). 119 litho plates. The plates are numbered to CXX but there is no plate XLV (Lion's Head), or associated text, nor any gap in pagination. In 2024 this copy re-offered by Louis88Books.

KENDRICK, Emma Eleonora. Conversations on the Art of Miniature Painting. Dedicated with the sanction of Her Grace, the Duchess of Rutland, to the Honble Misses Forester. Sold by J. Hatchard & Son. 1830.

8vo. *viii, 111, [1]p.*

Variant 1830 edition has imprint: Printed for the author, and sold at her residence in Duchess-Street, Portland-Place ; and also by E. Lloyd and Co., Harley-Street,

KENDRICK, Emma Eleonora. Conversations on the Art of Miniature Painting. Second edition.
printed for the Author. 1833.

8vo. *1 preliminary leaf, [v]-xi, 111, [1]p.*

Yale Center for British Art

KENNION, Edward. An Essay on Trees in Landscape; or an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it. With examples.

Printed by T. Bensley, Bolt Court, Fleet Street, for C.J. Kennion ; And sold by Messrs. Boydell and Co., Cheapside ; John Murray, Albemarle Street ; and James Newman, Colourman, Soho Square, 1815

folio. *x, 48pp., aquatint title vignette and 50 aquatint and etched plates.* Plates in this work were engraved from 1814-1816 and were originally distributed in parts.

Abbey, Life 147, watermarked 1812. "The author had intended a lengthy treatise in four volumes on landscape painting, and had been at work off and on from about 1772 preparing and collecting material. His death in 1809, however, found only the above part ready fro press, and this was not issued until 1815 by his son Charles."

KENNION, Edward. An Essay on Trees in Landscape; or an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it. With examples.

Bensley. 1815.

folio. *x, 48pp., 60 etched and aquatinted plates. A reissue with additional plates, 4 large double-page plates by A.Kennion and 6 etching of local subjects from nature.*

KENNION, Edward. Examples of Trees in Landscape, with essays shewing the propriety and importance of characteristic expression in this branch of art, and the means of producing it. 50 plates.
1816.

Bridson C450

50 plates.

KENNION, Edward. This Day is Published, An Essay on Trees in Landscape: or An attempt to show the propriety and importance of characteristic expressions in this branch of art, and the means of producing it, with examples. By the late Edward Kennion, F.S.A.
C.J. Kennion (?) 1816.

One sheet (2 pages). Caption title. April 1st, 1816./ "London: Sold by Boydell and Co., Cheapside; Newman, Soho Square; and by C.J. Kennion, 51, Upper Charlotte Street, Fitzroy Square."

Harvard only.

KENNION, Edward. An Essay on Trees in Landscape; or an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it. With examples.
H.G. Bohn. 1844.

folio. *[2], x, 48pp., 50 + 4 + 6 plates.*

A reissue of the 1815 edition with a paste-on cancel imprint for Bohn, reading " This copy has, besides the usuall number of fifty plates, four large unpublished Landscapes by Kennion, and six picturesque studies of Trees, beautifully etched by H.W. Williams. In all sixty plates". Williams' plates have an engraved sectional title " Six etchings of local subjects from nature by H.W. Williams.

KENNION, Edward. Students' Sketchbook of Studies in Landscape Drawing. early 19th century. Ref: Martin Hardie.

KER, H.B. Some account of polyautography; a discovery lately made of printing from stone. Philosophical Magazine, vol. xxvii, May 1807, pp. 60-1.

KERTON, W.G. (Pub). The Young Artist's New Drawing Book ... Re-issue ... with alterations and additions.
W.G. Kerton. 1851.

oblong 8vo. 25 parts.

BL.

KING, Frank William. Frank William King, 18 Cleveland St, Fitzroy Square, London 1880-1889, 24 Great Titchfield St from 1890. Artists' colourman; picture framemaker from 1892.

ref: British artists' suppliers, 1650-1950

KING, T. Trade Card, Drawing Master. No. 4, Macclesfield Street, Dean Street, Soho'. Engraved by T.King. c1840?

Private collection.

KINGHAM, John. John Kingham & Co, 26 Alfred Place West, South Kensington, London 1892-1893. Artists' colourmen, fine art publishers, picture framemakers.

ref: British artists' suppliers, 1650-1950

KINGSTON, William. The Kingstonian System of Painting in Dry Colours after the Ancient Grecian Method; a descriptive account is also given of the materials, and where they may be purchased.
Weymouth: printed and sold for the author, by B. Benson. 1835.

12mo. *xxx, 51, [1]p advert., preliminary leaf.*

The preliminary leaf notes that "the Kingstonian system is adapted for landscape, portrait, animal, flower, fruit, marine, and fresco painting; likewise for making architectural drawings and scene painting. Some idea may be formed of the facility with which drawings may be executed in this style, when it is known that Mr K has completed an original landscape a yard wide in an hour.." The text refers to Mr Kingston's lecture tour which started in Dublin in 1832 for 3 months, took in 8 months in Paris, and concluded with 6 months in Weymouth, which is when he most probably wrote and published this treatise. He also exhibited his 'system' at The Western Exchange, Old Bond Street, London, in April 1834, and notes that materials are for sale at Mr Benson's Library, Weymouth; and Mr Kingson, Wellington Street, Leicester.

[KINGSTON, Mrs., possible author]. The Wreath, or Ornamental Artist; containing instructions for making flowers of wax, rice-paper, lamb's-wool, and cambric, with a great variety of articles; for charitable repositories.
Exeter: printed by T. Besley. 1835.

12mo. *[ii], ii, 92, [2]pp index., engraved 'wreath' frontispiece and half-title, and 20 engraved plates.*

Yale Center for British Art only, although it does appear in the bibliography at the end of *Botany, Sexuality and Women's Writing*, 2007, written by Dr Sam George.

A wonderful range of articles to make - try your hand at stuffed prawns or wax blancmange! Others include wax flowers & fruit, model profiles in wax, rice paper flowers, silver paper hyacinths, puzzle cottage, paper flowers for an album, flock picture frames, flower screens, gilding, artificial coral, bird pictures, moss picture frames, fancy pin-cushions &c.

KIRBY, Joshua. A Syllabus to Four Lectures on Perspective. With remarks for assisting the memory. By Joshua Kirby.
[London 1754?].

4to. *8pp., plate.*

ESTC N36774

KIRBY, Joshua. Dr. Brook Taylor's Method of Perspective made Easy: both in theory and practice. In two books. Being an attempt to make the art of perspective easy and familiar; to adapt it intirely to the arts of design; and to make it an entertaining study to any gentleman who shall chuse so polite an amusement. by Joshua Kirby, painter; illustrated with fifty copper plates; most of which are engrav'd by the author.

Printed by W. Craighton, for the author ; and sold by him in Ipswich: And in London, by J. Swan, near Northumberland-House, in the Strand; F. Noble, in King's-Street, Covent-Garden; and J. Noble, in St. Martin's Court, Ipswich, 1754.

4to. ii, xvi, iv, ii, 78pp., engraved frontispiece after William Hogarth, and 22 plates; Printed title, 2ff, 5-84, xi pp., 27 plates. With errata leaf.

ESTC T133417 / Yale Center for British Art

The frontispiece (showing various perspectival absurdities) is signed as designed and drawn by W. Hogarth and engraved by L. Sullivan. Most plates are unsigned, but in Book II plate 17 is signed as [drawn] by JK and engraved by J.S. Müller; plate 18a is signed as [drawn] by JK and engraved by J. Wood; plate 18b is signed as etched ('fec.

aqua forte') by T. Gainsborough and finished ('perfecit') by J. Wood. Only 250 copies of the first edition, which sold out before publication. See *Joshua Kirby: a Biographical Sketch* by Felicity Owen, in GHR 1995/96.

"...I'll give 'em a Thrust with my Frontispiece which they cannot parry; & if there be any that are too tenacious of Mathematical Rules, I'll give them a Cross-buttock with yr Dissertation, & crush 'em into as ill-shaped Figures as they would Draw by adhering too strictly to ye Rules of Perspective".

Letter from Kirby to Hogarth, dated 10 March 1753.

KIRBY, Joshua. Dr Brook Taylor's Method of Perspective Made Easy, both in theory and practice, in two books. The second edition.
Ipswich. printed by W. Craighton, for the author. Sold by the author, London; and also by J. and P. Knapton; T. Osborn and Co; T. and T. Longman [and 6 others in London]. At Cambridge, by W.Thurlbourn; at Oxford, by J. Green; at Norwich, by J. Gleed; and at Ipswich, by W. Craighton 1755.

4to. *[4], iv, xvi, [78]pp., [2], 84, (11 + 1 blank)pp + directions to binder. Engraved frontispiece and 22 + 27 + (2) plates. Two plates have moveable slips. Errata leaf and binder's instructions. With a list of subscribers with includes Gainsborough, Reynolds & Hogarth.*

ESTC T133414. Not a re-issue of the first edition.

Yale Center for British Art

KIRBY, Joshua. Dr. Brook Taylor's Method of Perspective, compared with the examples lately publish'd on this subject as Sirigatti's, by Isaac Ware, Esq; Being A Parallel between those two Methods of Perspective. In which the superior Excellence of Taylor's is shewn by self-evident Principles, or simple Inspection. Illustrated with above forty examples on Copper Plates; and the whole Drawn and Engraved by Mr. Kirby, Designer in Perspective to his Royal Highness the Prince of Wales; and Author of a Book, entitled Dr. Brook Taylor's Method of Perspective made Easy, &c
printed for the author, and sold by R. and J. Dodsley in Pall-Mall, T. Longman in Pater-Noster-Row, and H. Piers near the Bull and Gate, High-Holbourn. [1757?]

4to. *[4], vii,[1], 35, [1]p., half-title., plates.* .

ESTC T133425

KIRBY, Joshua. Dr Brook Taylor's Method of Perspective Made Easy, both in theory and practice, in two books. The third edition, with several additions and improvements.
printed for the author, by Mess. Francklin and Bunce, at the Black Lyon, in Russel Street, Covent-Garden: and sold by T. Payne, at the Mews-Gate; J. Dodsley, in Pall-Mall; T.

Longman, in Paternoster Row; R. Horsefield, in Ludgate-Street; T. Davies, in Russel-Street, Covent-Garden; and J. Robson, in Bond-Street. 1765.

4to. *xvi, 104pp; xii, 95pp., frontispiece + 14 + 21 plates. With a final leaf of directions to the binder.*

ESTC N8987

KIRBY, Joshua. Dr Brook Taylor's Method of Perspective Made Easy, both in theory and practice, in two books. The third edition, with several additions and improvements.
printed for the author, by Mess. Francklin and Bunce: and sold by T. Payne; J. Dodsley; T. Longman; R. Horsefield; T. Davies, and J. Robson. 1765.

4to. *x, 69, [1]; viii, 66, [2]pp directions to binder., plates.*

ESTC T133639.

KIRBY, JOSHUA. Dr Brook Taylor's Method of Perspective Made Easy, both in theory and practice, in two books. The third edition, with several additions and improvements.
For the Author: and sold by T. Payne; T. Longman; J. Wilkie; T. Davies; Brotherton and Sewell; and I. Taylor 1768.

4to. *viii, ix*-x*, ix-x = 69pp., 14 plates; title-page to book II, viii, 66pp., 21 plates.*

ESTC T133418. With an Advertisement to the reader on an additional leaf, signed *d, inserted in the first sequence of roman pagination.

KIRBY, Joshua. Dr. Brook Taylor's Method of perspective made easy; both in theory and practice: in two books. ... By Joshua Kirby, ... Illustrated with many copper-plates, ...The third edition, with several additions and improvements. ...
printed for the author: and sold by T. Payne; T. Longman; J. Wilkie; T. Davies; Brotherton and Sewell; and I. Taylor 1768.

4to. *xvi,104pp; xii ,95, [3]pp., plates.*

ESTC T133416: 3 copies (only C-S in America). With a final leaf containing a remark upon Cowley's 'New treatise on perspective'. - The plates are in two, numbered sequences.

KIRBY, Joshua. Dr Brook Taylor's Method of Perspective, compared with the examples lately publish'd on this subject as Sirigati's, by Isaac Ware, Esq; being a parallel between those two methods of perspective. In which the superior excellence of Taylor's is shewn by self-evident principles, or simple inspection.

London. For the Author. [1757].

4to. *[4], vii, [1], 35, [1]p blank., 6 plates (one folding).*

KIRBY, Joshua. The Perspective of Architecture, in two parts. A work entirely new; deduced from the principles of Dr Brook Taylor; and performed by two rules only of universal application.
printed for the author, in Duke-Street, Grosvenor-Square, by R. Francklin, in Russel-Street, Covent-Garden; and sold by T. Payne, at the Mews Gate; Messieurs Knapton and Horsefield, in Ludgate Street; Messieurs Dodsley, in Pall-Mall; T. Longman, in Pater-Noster Row; T. Davies, in Russel-Street, Covent-Garden; and J. Gretton, in Bond Street. 1761.

folio. Two volumes. *Engraved frontispiece by Hogarth dated July 1760, title, engraved dedication with calligraphy by John Ryland., 4ff + 82pp, part title, ii + 60pp, 2 engraved headpieces, 2 engraved tailpieces, 98 engraved plates numbered I-XXV, I-LXXIII. Final index leaf with errata on verso. Some plates dated 1 and 21 Feb. 1761.*

ESTC T133638. Harris, 397, and 399 (variant).

In 1760 Kirby was appointed "Designer in Perspective to His Royal Highness" and "by command" of the prince before he was crowned king in 1760, he began preparation of his lavishly illustrated new treatise on architectural perspective. The plates, designed and engraved on a grand scale, include a splendid new frontispiece by Hogarth, with others by John Gwynn, James Basire, A. Walker, J. Fougeron, P. Mazell and F. Patton. "The first part is the Description and Use of... an Architectonic Sector with which 'persons wholly unacquainted with architecture may be enabled to delineate any part of it with elegance and exactness". It was made by George Adams the elder, mathematical instrument maker to George III, who also made Kirby's camera obscura and other instruments in Brook Taylor's Method. The second part... is concerned with the application of Brook Taylor's principles to drawing the orders in perspective." (Harris & Savage p.256).

It was dedicated to the King, who most probably funded the publication. George III's close involvement with the publication is further indicated by the text of his Architectural Treatise (in the Royal Archives, reference GEO/ADD/32/1742-1760), which is the equivalent of a first draft of Kirby's *Description and Use of a New Instrument called the Architectonic Sector,* incorporated into the 1761 publication. Queen Charlotte had evidently also begun to take lessons with Kirby: her 'architectural protractor', inscribed by Kirby and dated 1765, is in the Museum of the History of Science, Oxford.

KIRBY, Joshua. The Description and Use of a New Instrument called the Architectonic Sector, by which any part of architecture may be drawn with facility and exactness.
Printed for Joshua Kirby, designer in perspective to His Majesty, by R. Francklin, in

Russel-Street, Covent-Garden; and sold by T. Payne, at the Mews-Gate; Messrs. Knapton and Horsefield, in Ludgate-Street; Messrs. Dodsley, in Pall-Mall; T. Longman, in Paster-Noster-Row; T. Davies, in Russel-Street, Covent-Garden; and J. Gretton, in Bond-Street. 1761.

folio. *[1], 2-82pp., 25 plates (I-XXV).*

ESTC T219912. Also issued as part of 'The Perspective of Architecture', London, 1761. Harris, 398.

KIRBY, Joshua. Mezzotint portrait. Head and shoulders in an oval looking outwards wearing a wig and plain dress. Gainsborough Pinx.t Dixon Fecit.
[Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms in Cornhill.] [n.d. c.1770.]

355mm x 253mm (plate)

BM 1861,0810.142

KIRBY, Joshua, J. Kirby, Prospectus Professor, & R. & Antum. S.S.
P Falconet del 1768. D.P. Parisot Sculp.
Sold by P. Falconet Broad Street Carnaby Market & Bryer & Co Cornhill.

Stipple engraving. 355mm x 253mm (plate).

BM 1853,0112.1905

KIRBY, Joshua. Portrait of John Joshua Kirby; head and shoulders, in profile to the left, wearing queue wig and cravat; after Falconet; later state with frame altered to rectangle, published by Jeffries in 1798. Stipple with etched frame Lettered with title followed by "Architect. OB. 1774", and publication line "Published Sepr. 10. 1798 by Jeffries, Pall Mall, London".
185mm x 141mm.

BM 1853,0112.1614

KNAPTON, George. taught Prince of Wales.

KNIGHT, Frederick. Knight's Ornamental Designs. A self explanatory manual with a treatise on ornamental art by William Bell Scott.
Thomas C. Jack. c1860.

4to. *[2]pp., 120 plates and 63pp with 21 illustrations.*

KNIGHT, Frederick. Knight's Heraldic Illustrations, designed for the use of Herald Painters, and Engravers.
F. Knight. c1840.

4to. *Engraved title-page and 19 engraved plates.*

KNIGHT, Frederick. Knight's Unique Fancy Ornaments.
Published by J. Williams ... Sold by Simpkin & Marshall ... Ackerman [sic] & Co. 1834.

4to. *Engraved title-page with real and fantastic animals incorporated into a rococo frame, and 29 engraved plates of ornamental details.*

KNIGHT, James P. The Practical Guide to Perspective.
Simpkin, Marshall, & Co.; Birmingham: Educational Trading Co. Limited, 1870.

oblong 4to. *12pp., 24 plates.*

Fifth edition. 1871. *16pp., 28 plates.*

Seventh edition. August, 1872. *"The reception accorded to the previous editions if this little book has encouraged me to present it in the present enlarged and improved form. It now contains twenty-eight full-page diagrams, with full instructions for working; including an Appendix on the use of accidental vanishing and measuring points, with a chapter on the application of perspective to model drawing and sketching from objects, as well as several woodcuts introduced for the purposes of illustration or embellishment."*

Eighth edition. 1873.

Thirteenth edition. January, 1873. *"In sending forth this New Edition, I am happy to say I have been able (although not without some difficulty), to avoid raising the price of my little Book, at the same time adding some woodcuts for its further embellishment."*

Twenty first edition. c1875. *16pp, 28 plates.* Rear board carries advertisement for *"Perspective Examination Test Papers. Second Grade. A.B,C,D, (twenty-five of each), one hundred copies for four shillings and sixpence. E.F,G,H, being the papers of last April and May, 4s 6d the hundred, or 1s 4d the twenty-five. A worked copy of A,B,C or D, (which papers should be used first), executed as it should be at Government Examinations, post free for four penny stamps. Address to the Author."*

Twenty ninth edition. c1880. *16pp., 28 plates.*

The author was head master of the Cheltenham School of Art.

KNOX, Robert. A Manual of Artistic Anatomy for the Use of Sculptors, Painters and Amateurs.
Henry Renshaw. 1852.

8vo. *xxv, [3], 175, [1]p.,with 4pp of publishers's adverts at the end., over 50 wood-engraved illustrations in the text by Westmacott.*

KYAN, John Howard. On the Elements of Light, and their identity with those of matter, radiant and fixed.
Longman, Orme, Brown, Green, and Longman... 1838.

8vo. *xiv, 130pp., hand coloured engraved frontispiece (by David Lucas after Field and a variant of that used in Field's Chromatics of 1845, where the chromatic scale at the head of the plate is omitted.), and 3 engraved plates (1 hand-coloured), also used in Chromatics, the coloured plate appearing in plain state with additional lettering.*

In the Appendix the author acknowledges his debt to Field's work and also describes at length the latter's chromoscope.

Yale Center for British Art